

Trinity Campaign at Halfway Mark

by Peter Swanson
Tripod Staff Writer

The Campaign for Trinity is making this year "a very exciting time in the history of the college," said Constance Ware, Trinity's Vice President for Development.

The Campaign, which was officially launched last September 19, is the largest fund-raising drive in Trinity's history. The goal of the Campaign is to raise \$42 million by the year 1989.

"We really feel we have set a goal that is ambitious for us," said Ware, "and we are doing it in a relatively short period of time."

Despite this, the Campaign has had a good start. Before it kicked off in September, \$17.8 million in advance gifts had already been donated. At the present time, the Campaign has secured \$23 million. "It's going gangbusters," said Ware, "so far, response has been very positive."

"The college is in good condition to go out and seek funds," continued Ware. "We enjoy a good reputation. We are operating in a very favorable atmosphere."

The Campaign's appeal for funds is widespread, appealing to corporations, alumni and parents. "It's a total campaign," said Ware, "It's going to all of our constituents, nationwide."

In order to give corporations a look at Trinity, a video has been made with the help of Robert MacNeil, co-host of the MacNeil-Lehrer NewsHour. MacNeil is the father of two Trinity students, one an alumnus and one presently enrolled as a sophomore.

The video features MacNeil, in the setting of the NewsHour, explaining the attributes of Trinity, showing a view of the campus and talking to faculty members. The video has had an extremely good reaction from viewers, according to Carol Thompson, Corporation & Foundation Officer for Development.

The purposes of the Campaign are many. If the \$42 million goal is achieved, \$15 million will go to strengthen the academic program,

\$6 million will go to financial aid, \$10 million to renovations and \$8 million to improve the College's Annual Fund. An additional \$2 million will be left over for miscellaneous purposes.

The last fund-raising campaign at Trinity was a three and a half year campaign that ended in 1978. The campaign raised \$13 million after setting a \$12 million goal.

Work on the present Campaign began over two years ago with the formation of the Campaign Steering Committee, under the direction of alumni Brenton W. Harries '50 and Morris Lloyd, Jr. '60, Co-Chairmen of the Campaign, and Ware. The honorary Chairman of the Campaign is George M. Ferris '16.

"We have done a lot of planning for this campaign," said Ware, "and the staff has doubled since we started."

Now that the Campaign has kicked off, at a black-tie dinner held in September, the Campaign's main focus is the upcoming student auction and meeting the Alden challenge.

The George I. Alden Trust has challenged the Campaign to raise \$200,000 by the end of 1987 for student aid, at which point the Alden Trust will donate an additional \$100,000. The student auction has been designed to help meet this challenge.

The auction, which is being entirely run by students, is scheduled for March 10. According to Ware, the response has been positive and there has been a large amount of donations given.

William W. Stahl, Trinity '74, is a professional auctioneer and Senior Vice President and Director of Sotheby's North America, and will be the auctioneer on March 10.

"I am very proud of the students who are working for this," said Thompson, in regards to the auction. Thompson also talked about the effect of the whole Campaign on Trinity.

"I think it's exciting because it will do a lot for Trinity. Already, it has drawn the Trinity community together."

On Some Other Campuses

by Dan Owen
Tripod Staff Writer

WESLEYAN UNIVERSITY: Trinity was not the only campus to fall prey to theft over Christmas break, as is evidenced by break-ins at Wesleyan. Eight on-campus and 16 off-campus residences lost jewelry, stereo equipment, and microwave ovens to theft, and three suspects have been arrested for possible connections with five of the on-campus robberies. The value of the stolen property is estimated to be in the thousands of dollars, and the official response has been considerable. Harry Kinne, director of Public Safety, said that after the first theft (on December 23) "...we collaborated very heavily with the Middletown police. We began hiring off-duty officers, initiated plainclothes surveillance on Washington Street, and rented four additional patrol cars." Similar circumstances have obligated the administration at Middlebury College to consider a new dorm

lock system, perhaps with locks deactivated by code numbers, keys, or plastic cards.

WILLIAMS COLLEGE: A student at Williams was raped at knifepoint on Wednesday morning, January 14, in her own dormroom. The school's Director of Public Information reported that the victim suffered no other physical injuries, and the local police at Williams-town have been investigating the incident in conjunction with a member of the Massachusetts Crime prevention and control unit. As of January 20, all that had been uncovered is the fact that the victim received several threatening and sexually explicit phone calls during the week prior to the attack, the assailant wore a ski mask that obscured his age and identity, and the assailant gained his entrance through the victim's unlocked door. "You can darn well bet she was observed by (the attacker)," said Williamstown Chief of Police Joseph Zoito. "Was it

was it a local resident?" This and many other questions remain unanswered.

UNIVERSITY OF TEXAS: A student-run birth control service featuring direct delivery called "The Protection Connection" has been created by three students at the university at Austin. During evening and early morning hours, contraceptive sponges or condoms are taken directly to lovers' rooms. Within 30 minutes after the publicity for this organization began, students were calling in for this service. Due to this encouraging response, the founders of this little business are considering the possibilities of branching out onto other campuses. A similar organization on the Harvard campus cannot boast as much success: this organization, created by six freshmen, called itself "Spermbusters" and was advised to disband by Harvard administration for its de-

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Monday's snowfall was far short of the expected blizzard.

Ct Students in Battle For Aid

by Jody Rolnick
Tripod Staff Writer

To pay for her Trinity education this year, Ann Marie Grunbeck held four jobs and worked over eighty hours per week this summer.

She's one of nine children; four of whom presently attend college. She receives financial aid and yet still works three jobs in addition to her five classes. Instead of concentrating on her classwork, she says, she's worrying about how to pay for her final year of college.

In the wake of federal government cutbacks on student financial aid, students across the country share Grunbeck's sentiments; how will they pay for college? "Many states have already begun to set aside appropriations for their res-

idents to pursue higher education," says Jonathan Pelto, a Democratic Representative and Co-Chairman of the Governor's Task Force on Financial Aid. "The truth of the matter is that Connecticut is way behind."

The wealthiest state in New England, Connecticut ranks only seventh out of ten states in terms of student aid funding. According to the Task Force report, in 1985-86, Connecticut appropriated \$5.80 per capita compared to Massachusetts's \$11.58 per capita and New York's \$23.27.

Grunbeck, and S.G.A. representative, Jack Tanner, joined students from University of Hartford, University of Connecticut, Yale, and other Connecticut colleges on Friday, to testify before the state assembly's Education Committee on two financial aid bills. "Senate bill #701 and #702 will help us achieve more money for everyone who wants to attend college this year, not just four years from now," said Grunbeck.

"Financial Aid is for students, not for institutions, it doesn't sup-

port them, it supports us," said Grunbeck in her speech to committee members.

Kevin Sullivan, State Senator from CT's 5th district, said "as one who also attended Trinity College on financial aid, I want to say that we understand your position and I'm sure we will be sympathetic to you."

According to the Task Force report, aid awarded between 1980 and 1985, through federally supported programs, has declined by 12.02%. In addition, where loans accounted for 17% of a student's total aid package ten years ago, they presently account for 50%. Students are now borrowing exorbitant amounts of money and leaving four year colleges with a debt of 7-12 thousand dollars.

Grunbeck is one of 1/3 of Trinity's students who receive financial aid. She is from Connecticut as are 247 of the 620 aid students.

Connecticut presently allots 12-15 million dollars a year for financial aid to state residents. The Task Force recommended a \$20 million

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New Federal Tax Plan to Hurt Grant Recipients

by Jennifer Hopcroft
Tripod Staff Writer

With the implementation of the New Tax Laws January 1, 1987, many students have been wondering how they will be affected.

According to Anne M. Zartarian, Director of Financial Aid at Trinity, the Laws will have very little immediate effect upon students. The amount of financial aid given to students is not likely to change significantly, although families that will now pay fewer taxes will be expected to contribute more to education costs. This tax savings, however, is estimated to be a relatively insignificant "\$600 a family."

Students who will be most affected are those who receive the majority of their aid through grants. Previously, such money was not considered taxable income. However, Ms. Zartarian pointed out that now, "Any financial aid in the form of grants which exceeds \$11,000 will be considered taxable income."

Graduate students will be hit harder by the Laws, as previously untaxed aid such as stipends will now be considered taxable income. Also, interest accumulated on commercial loans will no longer be tax deductible.

Ms. Zartarian also mentioned a new Social Security proposal which

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NOTE: The Tripod accepts and prints all letters to the editor and longer opinion articles. All submissions should be typed and double spaced. Although there is no limit to length, the editor reserves the right to condense letters of more than 250 words. All letters submitted by Friday, 5 p.m. will be considered for publication. Letters can be brought to the Tripod office (Jackson basement) or placed in campus mail, Box 1310. If there are any further questions, the editorial board can be reached at 216-1829.

News

S.G.A. Demands Action on Security

by Dorian Shaw
News Staff Writer

The S.G.A. is demanding immediate and effective action regarding Trinity's security department.

Dean Winer and Vice-President Smith met with the S.G.A. to discuss the administration's expectations for campus security following Stewart's departure at the end of the month.

The student government, in taking an active role in the reevaluation of security, has formed a committee, which will be chaired by Evy Nazro. The S.G.A. has interviewed various professional security agencies, and issued a list of recommendations to the administration.

The companies recommended are: Wells Fargo Security, Burns Security, Magus Security, and Cerebus Security. Prices disclosed ranged from \$7 and \$8.50 per hour. Cerebus is the only company which currently services a college campus.

These companies are legally empowered to intervene in violent situations, although the nature of "intervention" was left undefined. As both Smith and Winer are dead-set against the use of an outside

security force to protect Trinity, it is unlikely that such a force will be employed.

Within the S.G.A., the use of an outside agency is still a divided issue, although President Tyler Vartenigian and most representatives favor outside help. Smith and Winer both feel that the higher-paid guards currently employed by the college will be more motivated to protect the campus, as well as be more sensitive to the particular needs of an institution of higher learning.

Smith feels that one bad semester does not call for a complete overhaul of the system. Smith has already requested the hiring of three additional security guards, to increase the visibility of security on campus.

Karen Sonnone, '88, argued that "we need someone who can do more than babysit [the campus] we need someone who can intervene."

Both the long and short range goals for the security department are still unclear. The Student Government has issued a proposal for the administration urgently recommending that they "(1) hire 4 new security guards (temporary or otherwise) no later than February 23 and (2) initiate a walking security patrol."

The walking security patrol has been in use previously when fraternities, as a community service, have divided up nights where the members would walk people home from the library. Whether or not the walking security patrol will be reinstated, the student government's first demand is already encountering resistance. Smith's request for additional security guards, made in October, will not be completely processed by the treasurer until March.

Financial Aid

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increase in two years but the Governor, in his 1987 budget, has called for only a \$5 million increase for this fiscal year.

According to Anne Zartarian, Trinity's Financial Aid Director, the state presently gives the college a block grant of \$196,000. This grant averages out to less than \$1,000 per Connecticut resident receiving aid.

"The more money we get from the state, the more money it frees up for those who aren't Connecticut residents," said Zartarian. "If the college didn't get that \$196,000 from the state, we'd have to find it somewhere else or that would mean \$196,000 worth of students we wouldn't be able to help. And that's a lot of students."

acquisitions, and help Branzburg with center activities. She will also be working on special projects of her own choosing.

Tomorrow a lecture series will begin concerning women and spirituality which Townsend has helped to organize. She is also arranging for the eleventh annual conference of the New England Women's Studies Association to be held at Trinity on March 14.

"The people at Trinity are both cosmopolitan and casual, if that's possible," said Townsend. "I would like to increase networking between Trinity and the community."

Women's Center Update

by David Copland
Tripod Staff Writer

Lesley Townsend has been hired as Assistant Director of the Trinity Women's Center this semester, replacing Ann Manard who is leaving to become Executive Director of the Connecticut Coalition Against Domestic Violence.

Coordinator of the center, Judith Branzburg, expressed confidence in Townsend's administrative experience as well as her understanding of the women's movement.

Townsend is currently Outreach Director of African Studies at Yale

University and a Visiting Lecturer of Women's Studies at UConn, where she is teaching two classes: **Introduction to Women's Studies, and Women, Language and Communication.**

Townsend has been to Nigeria and has worked as a summer intern for the State Department in Tanzania.

"I like to promote the travelling of Americans and students," she said. "To encourage international dialogue - promote peaceful understanding with person-to-person exchanges."

Townsend's responsibilities will be to create the center's newsletter, work on the center's library

Record and Slide Dept. Buys CD Player

by David Copland
Tripod Staff Writer

The Slide and Record Collection housed in Austin Arts Center has recently entered the 20th century with the acquisition of compact disc players. Two ADC players, purchased at \$130 each from a New York firm, are awaiting installation in a listening room which is now being renovated. One Technics player is already wired into the department's master system used for making class tapes and masters.

The department is currently converting a listening room with one station into a room with six stations at the minimal cost of \$3300. Says Curator Trudy Jacoby, "The whole building has space problems. It will be workable but cozy."

According to Suzanne Risley, Asst. Curator, Wesleyan Univ. and Connecticut College have both acquired CD systems within the last two years. "We held up to make sure the machines would be standardized," said Curator Trudy Jacoby. "Now we can also get machines with programmable capability so that instructors can set

them up to play excerpts and won't have to deal with turntables and cassette decks."

In the future, The Slide and Record Collection will buy a CD when possible, rather than a record or tape. Parts of the collection which must be replaced will be substituted with a CD when possible. Said Jacoby, "the consensus is that discs are better - things get a lot of play down here. Discs are both better to listen to and have a longer life span." Although most records and cassettes do circulate out of the building, the discs will not circulate.



Lesley Townsend has recently been named Assistant Director of the Women's Center.
Photo by Meryl Levin

Dow Discusses How to Become an RA

by Nicole Johnson
Tripod Staff Writer

Kristina B. Dow, Director of the Office of Residential Services discussed "How to Become an Resident Assistant [RA]", in a FAS Program last Thursday, February 5, describing the application procedure and including an RA panel to answer questions.

Trinity is a residential college and has developed a very successful Coordinator/Assistant Program. The actual roles and importance of these Coordinators and Assistants were discussed in a handout distributed by Dow.

RAs and RCs are appointed as undergraduate liaisons to the Office of Residential Services and are responsible for helping to generate a residential environment which reflects the intellectual purpose of the college and which stimulates personal and intellectual development.

Specifically, Coordinators and Assistants provide general peer counseling and referral services, and assistance with safety, security and maintenance concerns. "Kristina Dow specifically stated, "being an RA is a job, sometimes a very demanding one depending upon the dorm."

Typically, the Office of Residential Services receives from 80 to 120 applicants for the Coordinator/Assistant Program. From this pool of applicants, five Resident Coordinators, approximately fifty Resident Assistants, one Program Coordinator and six Program As-

sistants are appointed.

The job descriptions and responsibilities are as follows: an RA is assigned to a specific dorm or residential unit. An RC is assigned to an entire residential area and supervises the RAs within the area. The PC and RAs assist the Director of Residential services in administering the Coordinator/Assistant Program.

In order to apply for a RA position, a candidate must "have a strong academic record, must demonstrate a willingness and ability to meet all work requirements, and must complete the full application process."

The applicant must also be a rising sophomore or junior. This year, unlike years in the past, rising seniors will not be able to apply for a position as a resident Assistant. Kristina Dow's explanation was that, "it becomes a battle for the individual who is a senior to really keep their attention on the hallways, even at best it is a struggle. Especially second semester senior year."

However, rising sophomores, juniors, and seniors are eligible to apply for Coordinator and PA positions.

Application packets are available in the Office of Residential Services and must be completed and submitted by February 13. PC/As and RC/As are selected in early spring; Coordinators appointments will be forwarded on March 20 and Program Assistant and Resident Assistant appointments will be announced on April 12.

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News

Mr. Student Body Contest to be Held on Thursday

by Stephanie Levin
Special to the Tripod

On a campus as homogeneous as ours, where the men of Trinity are notorious for their Bean boots, drinking habits, and extreme intellect, is it possible that one man stands above the rest in terms of charm, humor, scholastic achievement, and all-around personality?

On February 12, the members of the Senior Class Committee will present the Mr. Student Body competition, beginning promptly at 8 p.m. and ending with this year's crowned king.

In order to raise money for its upcoming events, the Senior Class Committee has chosen the Mr. Student Body contest as its second fundraiser of the year. Last semester, the committee surprisingly raised a total of nine hundred dollars from the Trinity auction, which included both bidders and mere onlookers.

Next Thursday's contest requires only an audience, since the contestants will have been previously chosen. Entrance to the

event will be \$3 for Trinity students and \$5 for other guests.

The pageant will consist of about thirty Trinity male students competing in various categories. Each contestant will have completed a questionnaire, from which the judges will get a better idea of the individuals involved. As an introduction, the men will appear on stage in their "campus wear," after which the ten finalists, decided from the previous night's run-through, will be named.

A second competition will be entitled "beachwear" allowing these

men to wear and bare whatever they choose. The judges will then limit their decision to five contestants. These lucky men will be responsible for the "formalwear" competition that will ultimately decide the four winners.

Intermittently, the select Trinity dancers will entertain the audience, as well as escort the male contestants down the runway. A program listing all contestants and their aliases will be distributed when entering the Washington Room, a publication paid for by the various ads and donations received

for the event.

The judges for the evening will include Robin Sheppard, JoAnn Pulver, Roberta Jenckes, Martha Davidson, and Miyuki Kaneko, in addition to Missy Bronzino and Kevin Smith of the Senior Class Committee. The evening's Masters of Ceremonies will be Lee Coffin and Lisa VanRiper.

The contestants, will include men from the various athletic teams, every dorm, all the fraternities except Elmo's, the SGA, and each of the four classes. The grand prize will be one-hundred dollars, run-

ner-up will receive a dinner for two at the Chart House, third place will win fifty-dollars, and fourth place will be awarded a year's subscription to GQ magazine.

Tickets can be purchased outside of the dining hall at lunch and dinner on Tuesday, Wednesday, and Thursday. Although they will also be sold at the door, seating is limited due to an extended stage and restricted capacity in the Washington room. In any event, the evening should prove to be a big success, as well as help the Senior Class pay for its upcoming events.

IFC Proposes Security Changes

by David Rubinger
Tripod Staff Writer

The Inter-Fraternity Council took a first step Monday morning toward the elimination of security guards at the house parties by submitting an alternative proposal to Vice President Thomas A. Smith.

The proposal, which was agreed upon by the IFC members at a meeting Sunday evening at St. Anthony Hall, asks the administration to allow a two-week period where the guards would be replaced with two "student monitors", members of the host organization who, as the letter reads "would supervise the conduct guests."

The letter concludes, "If at the end of this trial period the system proves successful, the IFC will then request a formal termination of the present system."

The reaction to the IFC's proposal is expected to be favorable, according to IFC president, Richard McCaulley. "I have gotten positive feedback from members of the administration concerning the idea," McCaulley said.

Pending Vice President Smith's decision, McCaulley hopes to start the trial period as early as this week.

The student-monitor system would only apply to parties held at Trinity's six fraternity houses on Vernon Street. Any party held at Trinity facilities will still be required to have a security guard present.

The IFC also finalized a date for a "suitcase party" to be held on March 6.

New Taxes

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would allow 7% of all money earned from campus jobs to be automatically withdrawn. Presently, campus jobs are not subject to Social Security taxation. As a result, there may be an increase in tuition costs since colleges will be required to meet Social Security payments.

Consequently, students will feel the burden of the New Tax Laws in the next few years, primarily in the form of increased tuition and reduction of tax-exempt aid.

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Features

WRITES OF PASSAGE

by Ann Reed Coleman

The other day I found myself complaining about how much I resented the large amount of snowfall we've been having. I was finding fault with such trivial matters as how it covers the Long Walk with what eventually becomes a slushy muck. I was actually whining about how this substance turns walking into a varsity sport.

Now I know there are people out there who share this sentiment. Do you realize what has happened to us? We've become old, that's what.

Remember how excited you used to get when this much snow fell when you were a kid? It seemed as if everything would suddenly stop, and the snow became a way of life. Even school was fun. The teachers got all soft-hearted and let you have recess for what seemed like the whole day. I remember making an igloo in second grade with a group of girls and our teacher. We were so proud of it, calling it the Delaney Fort (after our teacher), and turning it into an exclusive club for only the most distinguished. We refused to let Daniel Paul in, so he got his group of friends and came over and smashed our igloo. Then we all went in for storytime.

There were so many other cool things about being a kid. Remember how your mom always made you PB&J sandwiches with no crusts? And how they always tasted so good, no matter how often you ate them (which was all the time)? To this day, a sandwich made by someone else (especially Mom) always tastes better than my own creation.

And what about all those dares and games you played with your friends? I still remember going to the Joy Pharmacy with Jenny Gibson, buying two economy-sized boxes of Hot Tamales, and sitting outside on the sidewalk, stuffing as many into our mouths as possible waiting to see who'd be the first to cry.

And remember the way you ate at the dinner table? You could never just eat the food — that was boring and, worst of all, too grown-up. You always made a game of it, especially with the food you hated.

Take peas. To this day, I am convinced that it is impossible to cook peas to an edible degree. It's written down somewhere that they have to be mushy. So whenever you had peas with dinner, you'd save them for last. Then you'd spread them out on your plate so

no pea was on top of another one. Then, using the back of your fork, you'd mash them into that slimy green paste that peas always make. Posture for this was of the utmost importance. The hand holding the fork had to be fisted, pointed downwards. The elbow was always raised high up, to make it look like you were really working on this project.

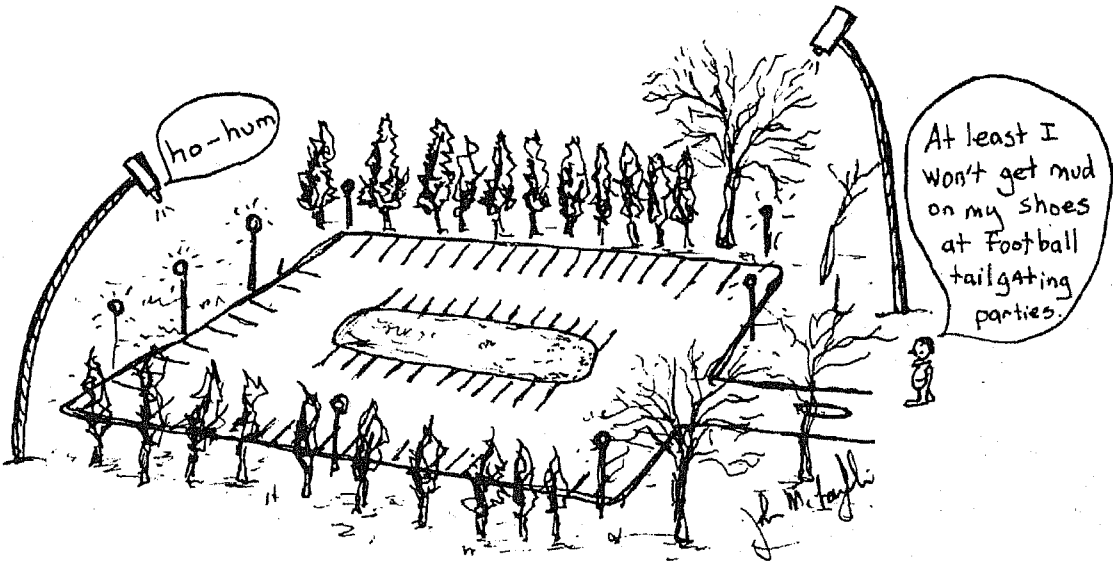
It was the other hand's job to support your cheek, elbow propped on the table. Then, after getting all of the peas smashed, you'd scoop a sample up on the back of your fork — this was a very important detail. Turning the tines skyward, you'd stick your tongue out and slide the fork downwards. Voila! Instant remedy for the pea-eating blues. The problem was that you'd always feel sick and leave the table after two bites.

What about all the awful things you did that terrorized your mother? These were not always intentional harassments, and consequently you could never understand why she got so upset. My favorite thing to do was go shopping with my mom. The circular clothing racks in department stores made the best forts in the world. I'd spend hours running around a store, lost in some fantastic game, jumping in and out from under these wonderful creations. Then I'd get confused as to why Mom didn't think they were great, and why we always left in a hurry.

But the best (and worst) kind of thing that drove your mom crazy was how you'd get into those daredevil situations no sane human would ever consider attempting. I once got out onto the roof of our three-story house, and danced around while my mother screamed at me from a window. Now she knew she wasn't about to go out there and get me, but I never thought of that. Still, it was good for attention.

Gum was another fun device to get Mom all upset. Remember how she'd come back from the store and hand you a "special treat" of a pack of Bubblicious or something, telling you not to eat it all in one day? You'd smile and nod, then when she'd turned her back, proceed to stuff all five blocks into your mouth. Great stuff.

Sometimes when I'm reminded of what a terror I was as a child, I am dumbfounded by my capabilities. Were we all really that wild, that imaginative? I believe it. Time machine for your head?



The eagerly awaited completion of the new parking lot on the corner of Broad and Vernon is here, prompting jubilation throughout the Trinity community. School officials are hailing the site as the answer to the school's parking woes and are quick to point out that the lot has a perfect security record. Asked about the volume of use, they admit that no one has parked there yet.

Africa From A Visitor's Viewpoint

by Laura Konigsberg
Features Editor

For the most part, we take our American lifestyles for granted. Controlled by the timepieces on our wrists, we scarcely give a second thought to our busy schedules; we rarely take the opportunity to peer out of our surroundings and see what the rest of the world has to offer. Becce Duclos, a freshman, has had the chance to do both. She spent last year in Malawi, a small, primitive country in eastern Africa.

Becce's mother, a Classics professor at the University of Southern Maine, was the recipient of a Fulbright Scholarship; she obtained a teaching position at Malawi's sole university, Chancellor College.

According to Becce, the government is attempting to civilize the country, and thus is recruiting international teachers to instruct its citizens. To broaden students' views, the government provides grants to study abroad after graduation, but they are required to return and apply their knowledge to improve the country. "People are not permitted to leave the country unless they have a 'very good reason,'" said Becce.

Like America, Malawi is gov-

erned by a President; however, in Malawi, the position is held for life. Becce said in reality, the president is a "benevolent dictator". He controls the national newspaper and presides over Chancellor College. As a result, as one would imagine, the paper is biased toward the government and there are a number of student spies located on campus. Becce maintains, however, that there is quite a bit of freedom compared with other African countries, and the other beneficial aspects, such as sufficient food, absence of racial tension, and general peace, compensate for the lack of complete freedom.

Becce's everyday life in Zomba, Malawi's capital, differed greatly from that in the States. The daily routine is slower, and more relaxing; Becce found it difficult to adjust. "For a while, I felt as though I should have always been doing something," said Becce. Besides the nagging feeling of laziness, Becce was forced to deal with isolation from the rest of the world. She was not able to have access through television, as they are illegal. The government fears that people would become dissatisfied if they were allowed to view the outside world. In contrast to the social mores of the States, Becce was required by law to wear skirts; neither pants nor shorts are ac-

ceptable.

A major problem was the unavoidable isolation Becce felt within the community. She did not have a large foreign group with whom to associate; or, seven Americans were living in Zomba at the time she was there. It took time to adjust to being on display. When she visited villages, the natives stared and pointed at her; they thought she was a ghost, because of her pale skin. Communication became another dilemma. Although most of the students spoke English, many misinterpreted it; as a result, conversation was disjointed and awkward.

Becce spent most of her time alone in the wilderness that she said, "resembled the scenes from Out of Africa. I felt like I was in National Geographic." Behind her house was a plateau where she spent time by herself, reading or exploring. She said, "Without the usual outside interference, I had a lot of time to think and get to know myself better."

Becce returned to America with a refreshed attitude and a mild culture shock. She had to put a watch back on her wrist and readjust into the hustle and bustle of American life. She has retained a certain sense of calm and independence that she attributes to her year abroad.

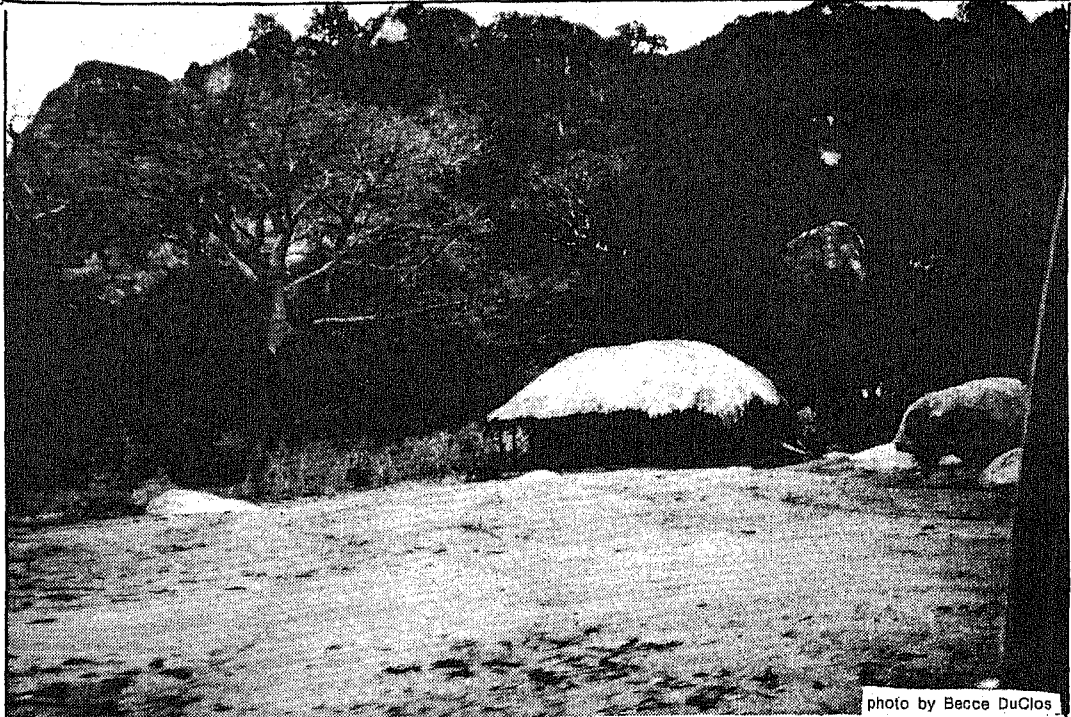


photo by Becce DuClos

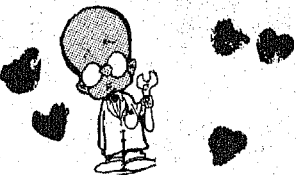
The typical form of housing in Malawi, Africa

Campus News

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livery motto, "Guaranteed to come before you do."

MIDDLEBURY COLLEGE: The recent AIDS scare has resulted on a new policy on condoms on the Middlebury campus. Placement of condoms in an easily accessible rack in a public campus building is making the process of obtaining a condom much more discreet and easy for students. A proposal for installing condom-dispensing machines around campus was rejected, however, on the grounds that the administration was "worried about the visibility of the machines," says John Emerson, Dean of the College. "Putting a condom beside a Coke machine might possibly make some people uncomfortable."



Features

Part Two: Quest For Trinity's Identity

by Arnie Amore
Special to the Tripod

After waiting a few minutes on a cold and snowy Monday afternoon, I was greeted with a warm smile and a friendly handshake by President James F. English, Jr. I asked President English three questions. The first was "What is the impact of financial aid on Trinity's budget?"

"The impact on the budget is very large, over three million dollars of Trinity's money, which is a very important part of our budget. Today, Trinity is now able to admit students on a need-blind basis. Although Trinity, in the past, occasionally ran out of money, the new Capital Campaign is underway to add more money to our endowment. I hope that those funds can flow as the cost of attending Trinity grows."

President English also added that he hopes the generous support of alumni and friends of Trinity College will continue to provide additional money for financial aid and future projects such as a new academic building.

I then asked President English, "Where is Trinity going to go in the future?"

"Over the next ten years, I see Trinity as remaining a liberal arts college of its present size while becoming better and better in all respects; but, there should be no radical changes in the college's direction."

By continuing in this direction we can continue to attract a more diverse student body including minority students and students from different socioeconomic backgrounds. As the cost of Trinity rises, it becomes more and more a place where only the well-the-do can attend. Although we are a non-profit organization that provides the same services as the state universities, Trinity receives very little public money." Therefore, President English believes that the State of Connecticut should give a partial subsidy to institutions like Trinity, the University of Hartford, and others in order to make these schools more affordable and attractive to Connecticut students.

Finally, I asked President English, "Is Trinity a rich little school?" President English provided a three part answer to this question.

"First, Trinity is a medium sized college and not a little college. Trinity is the same size as either Amherst or Williams. So, what is little? Little describes a smaller institution than Trinity; for, Trinity is Good Size. That is, large enough to have an interesting and rich curriculum with an interesting student body, a diverse faculty and the ability to field competitive athletic teams. The word 'little' is too small to describe Trinity. We are Good Size whether you call us small, medium or large."

"Second, the word rich applies to two different things. If one were to say the institution itself is rich, it is not. Trinity is generously supported by its friends and alumni. We are better off than some col-

leges but not as rich as other colleges; Trinity is not one of a handful of the most wealthy schools. If one were to say, 'Is it a college for wealthy kids?', the answer is no. Like any good private college we are highly selective and although our fees are high, and it's easy for the well-to-do students to come to Trinity, our financial aid policy provides money to all students who need it."

Third, "Some students at Trinity are rich, but others are not."

Mr. Donald Dietrich's reaction to whether he was a dean of admissions at a "rich little school" was: "Rich compared to what? Trinity is in very good company and we give out one third of financial aid in the form of grants. We are also need-blind," and no longer look at financial aid as a criteria during the admissions process. "This is one of the ways we are trying to admit a more diverse group of students." Mr. Dietrich feels that there should be more "ethnic, religious, and socio-economic diversity; yet, fewer students are majoring in the classics and science fields and we need to recruit these students also."

Jean Hopkins, '87, who has been accepted at the New England of Optometry for graduate work, said the following about Trinity. "Once you're here, the kind of background you come from is not so important because you are in the same group or class with the other people here."

Jean also said that "over the last four years she has not seen a significant change in the types of students here." Chris Batista, '87, is a Political Science major who will be going into the corporate sector after graduation. She believes that Trinity "could be seen as a rich little school because of its price, being able to afford \$15,300, and because it is a somewhat exclusive and elitist place to be at. I am not saying that this is bad, but, that is the way it is."

After interviewing these people I went to see Mrs. Anne Zartarian, Director of Financial Aid, and Mrs. Conny Ware, Vice President for Development. Mrs. Zartarian informed me that 620 students receive institutional aid, scholarships and/or grants. An additional 200 students, who do not receive aid from Trinity, have taken out student loans. So a total of 820 students out of 1750 are on some kind of financial aid and that makes up 47% of the students here. The total cost of Trinity this fiscal year is \$15,300 (tuition and expenses), and this had a tremendous impact on our budget.

Mrs. Ware provided me with additional information. In fiscal year 1981-82, the college operating budget provided \$745,000 towards a total institutional commitment of \$1,524,000 in financial aid. For the fiscal year 1986-87 the college operation budget provided \$1,925,000 towards a total institutional commitment of \$3,081,000 in financial aid. This is a very significant increase due largely to the rising costs of Trinity in just five fiscal years.

At the beginning of this article, I stated that my "first senior quest

of 1987 would be to answer the question, "Is Trinity a rich little school?" A quest in the classic sense takes a substantial amount of time, usually involves an additional learning experience(s) along the journey, and ultimately results in success. After many hours of interviews, I can say this essay has been a quest in every sense of the word, and I have come to the following conclusions.

Every administrator and professor I spoke to rebuked the notion that Trinity was "little". I agree with President English when he said that Trinity is "good size", for it is. However, everyone wanted to know how the word 'rich' was being used or defined in the question. Giving this matter much thought, I have come to believe that Trinity is rich in many ways.

Trinity provides every student, administrator, and professor with a rich academic environment on both a professional and personal level. After all, the students are taught by professors, they can visit their professors during their posted office hours, and a student can even get to see the President without an invitation.

Although some people may argue that administrators and professors are only available because Trinity is not a large university, this argument is made from a position of ignorance. These people are available because they are all part of what a traditional liberal arts education is about. Although Trinity must strive to become more diverse, to change these rich and always apparent elements at Trinity would destroy the college's tradition, academic

status, and ultimately the college itself. This kind of change is one that Trinity can and will do without.

At the end of my quest I have learned the following: Trinity is not a "rich little school", at least not in the way Diana defined it. There are many opportunities here to take advantage of, and one should use everything that Trinity has to offer. One should not make the mistake of waiting until one's senior year before using Trinity to its fullest. I know that I did not make that mistake, and, as a senior, I am much better prepared for the "world outside of Trinity." Beyond the scope of Diana's statement I hope that this essay will provide a proper evaluation of where Trinity was, is today, and will be tomorrow.

A Musical Variety

by Kasia Daly
Tripod Columnist

When I went to India last fall, I brought one change of clothes, five rolls of toilet paper, and 64 tapes. This is probably an indication of my value system. I was somehow convinced that I couldn't live without the Butthole Surfers and Mozart.

When I got there, of course I was surprised to find a very wide range of Indian music. Most of it is from Indian movie soundtracks, alas! like more and more American music, but it is sold on every street corner, in every village. One of the first electronic gadgets people buy is a tape deck. You can go to your favorite tent restaurant and sit down to a meal cooked over an open fire while listening to music over the sound system. Eventually this becomes grating on the nerves.

Music blares from blown out

speakers 24 hours a day (when the power is on) and most of the music is not soothing. The scales are different: imagine the Smiths screaming over a disco beat. The classical and folk music is beautiful, but the average Rajesh on the street doesn't listen to it.

It seems like there is a festival every week, and during the festivals people bring out their own instruments. It's not as though everyone plays the guitar. Many people, especially the professional musicians, make their own instruments.

This can be scary since electronic music is "in". During the Festival of Lights a guy was playing his electric-keyboard-thing while being pulled around in a cart by his friends. The keyboard was a series of switches that he pushed with one hand and a bare wire connection that he shorted out with the other hand (for vibrato). The whole thing was connected to car batteries and a homemade amp. He offered to let me play it, but I had

to decline.

I also saw some Indian marching bands during the Festival of Lights. It's an experience if you've never seen a laid-back marching band of 30-year old men. They were playing Western marching songs "with an Indian Flavor". It looked like the uniforms and instruments were left over from the British. They certainly hadn't been tuned since the turn of the century.

All in all, the Indian people seemed to be very dedicated to music. Next door to us there was a sawmill that ran 14 hours a day. The men who worked there stayed up all night two nights a week banging cymbals and bells in their miniature temple, screaming songs to their gods.

Was our monastery peaceful and tranquil? No. I didn't play my own tapes very often because I needed the quiet. It is a place where people risk electrocution to play music and where beggars sing for their money.



GPA

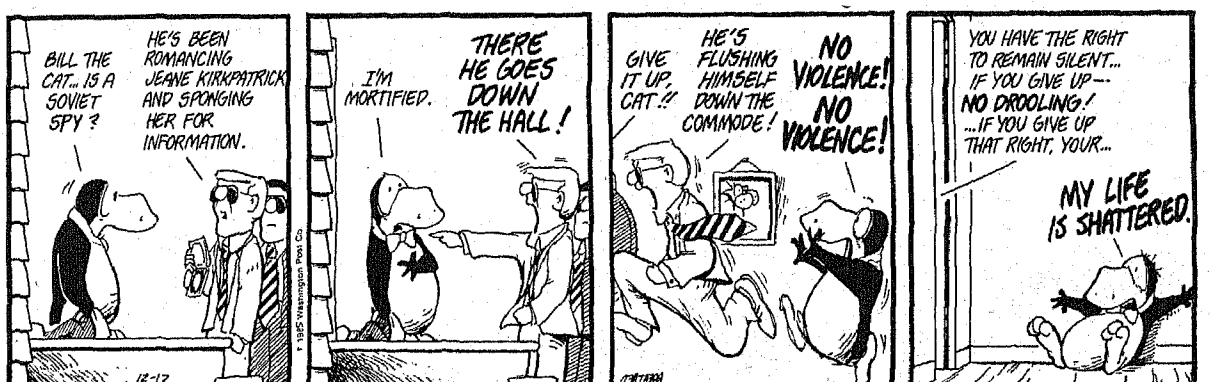
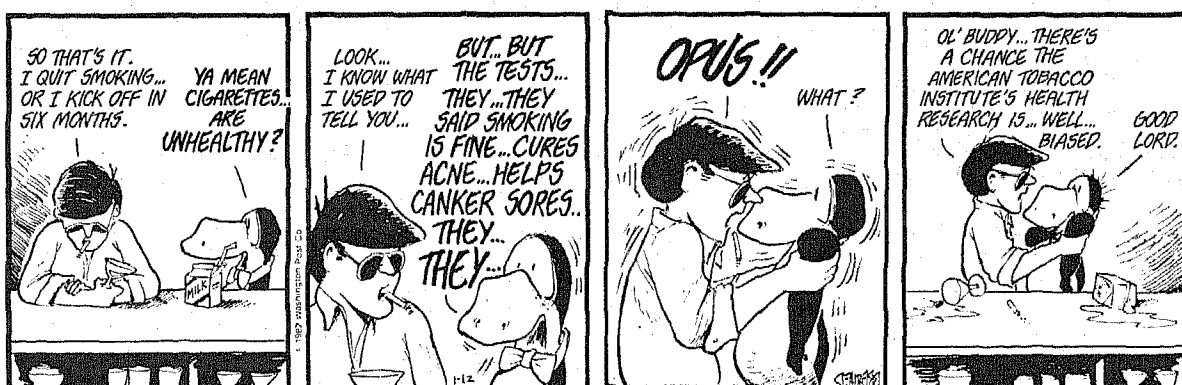
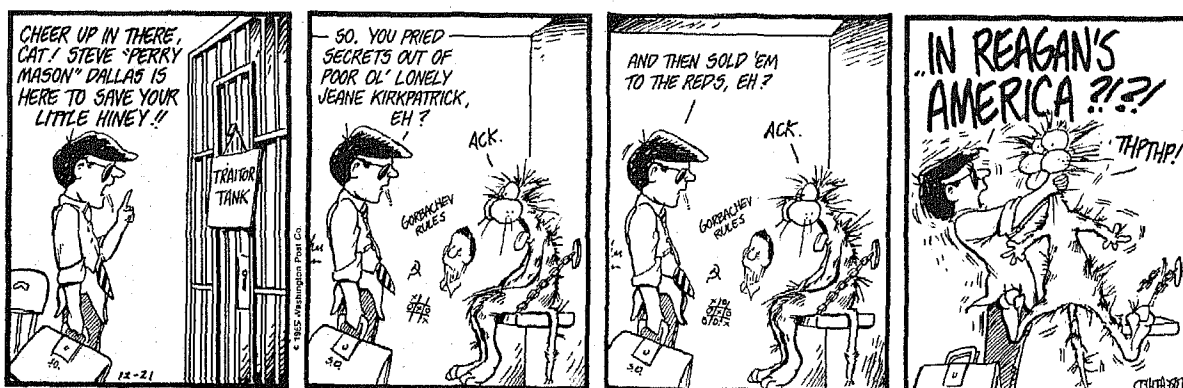
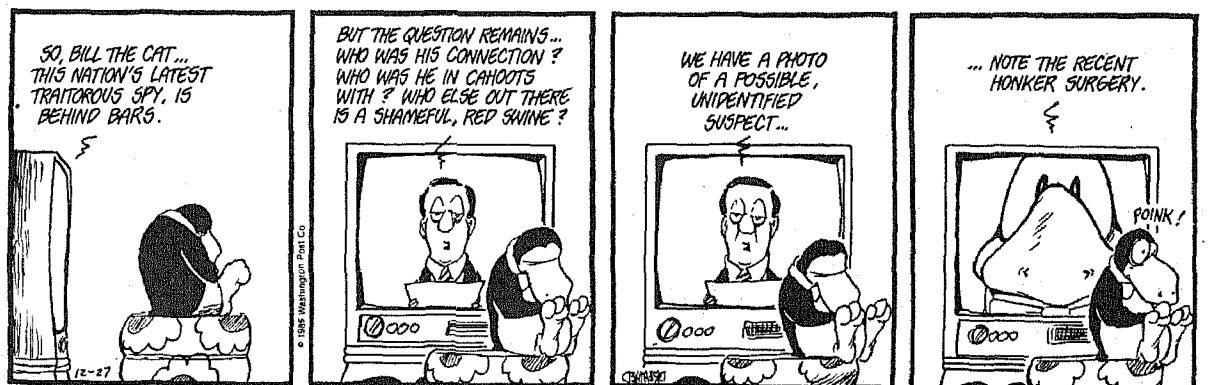
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The Writing Center

BLOOM COUNTY

by Berke Breathed



World Outlook

Perspectives On The

A Hostage in a Nation of Lies

by Eric Scheyer '87

Beneath the colourful onion domes of St. Basil and the mystical Russian churches lies a deeply depressed people — a people who have suffered, a people who are compressed by an omnipotent and repressive Soviet regime, a people who have lost fifty million lives in violent wars during the twentieth century alone.

One of these people is Lev Blitshtein, a Jew and a Russian who perceives himself as a "hostage" in a nation of lies. Lev embodies an element of Soviet culture which our *Intourist* guide never revealed to our group, but on a dark and freezing Moscow evening, I went to his home alone.

I brought Lev several gifts: a bottle of Starka Vodka, some fine Danish cookies, a Cross pen, and *Life Magazine* (the year in pictures issue). He lives with his mother and his brother-in-law in a grey apartment building with two rooms on the outskirts of Moscow. He has not seen his wife or son in thirteen years. They were permitted to leave Russia and emigrate to the United States in 1973, but Lev was denied a visa because he knew "state secrets": he has been exposed to the sophisticated machinery in a meat packing factory and knows how long meat can stay out of a can before it becomes spoiled. For the majority of Americans, including myself, this miscarriage of justice is virtually incomprehensible, but Lev considers himself to be fortunate because while most Soviet Jews have lost hope of ever leaving the country (they do not have blood relatives in the United States or Israel), he is one of a select few who can legally apply for a visa.

Throughout the evening we drank Vodka and discussed freedom and the possibility of his escape from Soviet life. He tried to remain optimistic, but I sensed an underlying feeling of despair and pessimism — a feeling which has been conditioned by thirteen years of rejection. He repeated over and over, "Eric, I am a hostage... I am a hostage... I am a hostage in a

place full of lies, deception, and trickery."

The feelings that pulsed through my body throughout this conversation were indescribable. I have never experienced such rage and anger in my entire life — a surge of bitter hatred and outrage overwhelmed me as a feeling of utter disgust with Soviet life tainted my passion and love for Russian culture (the ballet and opera of the Kirovski and the Bolshoi, the music of Stavinsky, and the art of Repin).

The idea that Lev lacked access to instant coffee or even the music of Mozart (which we take for granted) confronted me with a dilemma: how does one reconcile the beauty of Russian culture with a restrictive Soviet system which represses its own people? When I left Lev's apartment with a case of acute culture shock, I felt as if I had just emerged from the most twisted and evil place on earth. I spent the rest of the trip contemplating the significance of my experience, and incidentally, I met

with Lev two more times; once at his home where I gave him some instant coffee which I obtained at the hard currency stores which are restricted to foreigners only, and again in the metro where I gave him some cassettes of Western music, including of course, Mozart's Jupiter Symphony.

Upon my return to our blissful country of freedom and liberty (that might sound contrived, but that is the way one feels upon a return from a repressive state where freedom is a myth, and liberty is a lie), I swore that I would never return to Russia. While I have since arrived at an uneasy understanding of the conflicting feelings which plagued me throughout our visit, I know that I am very far from completely resolving this dilemma because during a recent slide presentation of our trip given by Professor West in a Russian History class, a feeling of moral rejuvenation overcame me as I felt for the first time a desire to return to that far-off land of onion domes and terrible food.

A Night at the Bolshoi

by Mary Giurleo '87

I think it really hit me the night we went to the Bolshoi Theatre in Moscow. That is when everything crystallized, just for an instant of course, but it happened. I finally comprehended the power and tragic majesty of that country and what it meant to be there.

As we entered the Bolshoi from our tour bus, tired and dressed for sightseeing and not for opera, our guide Eena was accosted from both sides by eager Soviets desperately trying to buy an extra ticket to the performance. Meanwhile, we were ushered in and handed our own special *Intourist* invitations. We checked our coats, rented opera glasses (for about thirty cents!) and took our red velvet box seats among the other foreign guests.

When you first peer out from under the balcony at the Bolshoi, you are almost afraid to look up at the central chandelier. It is as if the crowning ornament to this crimson palace would surely blind you.

It puts Carnegie Hall to shame. Five tiers of gold gilded balconies,

stacked straight up, focus your attention down onto the stage. You can feel the legacy and strength behind the massive crimson curtain, and before you are even aware of it, you are studying the outline of the enormous hammer and sickle emblazoned on it.

Then Tchaikovsky's overture began, and the great Russian tradition hit me again. As the curtain went up on the finest the U.S.S.R. has to offer — the most elaborate sets, the most beautiful costumes and the artists, the pride and joy of the nation, I was not tired anymore.

Soviets came flocking down from the upper balconies to stand behind our chairs in the back of our boxes, in order to get a better view of the stage. Still, the most amazing thing was when a tiny Russian woman finally took the empty seat next to me, reserved for an absent member of our group, and whispered to me, in English, her interpretation of the Russian lyrics. It was then that I realized what a privilege it was to be there.

"...Off-Limits to Foreigners..."

by Bill Eastburn '87

In an attempt to see and know Moscow, Christian Luthi and I went on an evening excursion looking for the real thoughts of Russian life. By chance, we were in a restaurant and met Alex, a thirty year-old former low-key activist, who was flunked out of a university by the KGB for having an interest in Western music. He is now a factory worker.

We soon found ourselves in a communal apartment in which one family has a room for themselves (about the size of a High Rise living room), while a small kitchen and bathroom are shared with three other families. We went to a friend's apartment because Alex's is outside of the city, and off-limits

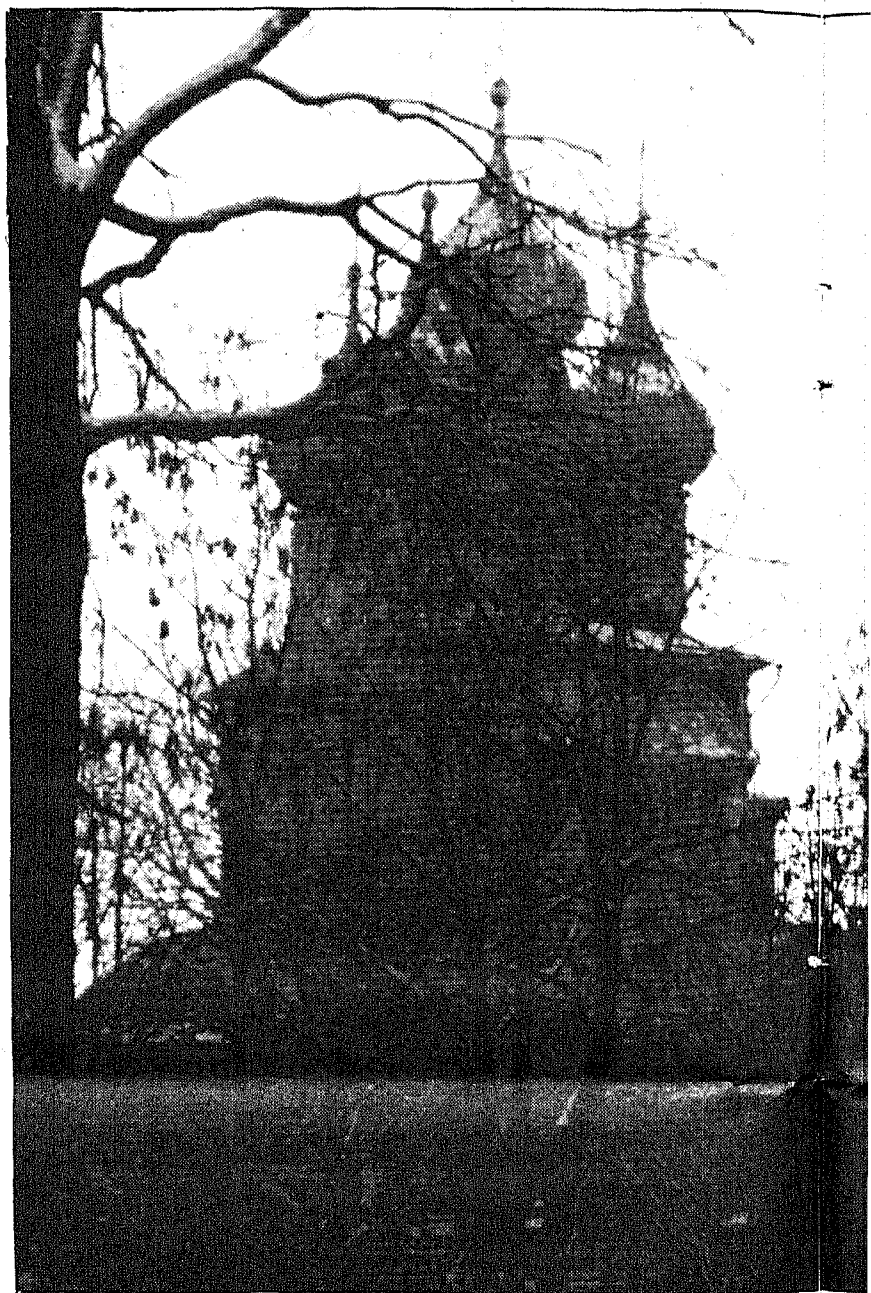
to foreigners. The father, mother, and daughter only spoke Russian, unlike Alex who knew English, having learned it from Western music.

The conversation focused on lifestyles, with an emphasis on the new openness in Russia. Alex spoke of a revived hope in their system but was weary of it since it might be a "camouflage." We listened to a single Bob Marley tape on a Walkman hooked up to an archaic radio speaker. This first night ended with Christian giving his Reggae "sunplash" t-shirt to the father, who had not taken it off three days later, and the little girl giving us each a rubber doll.

Our second meeting with Alex

came on our last night in Russia. This night was spent at a different friend's apartment, which was located about thirty meters beyond the city border — both off-limits and illegal for foreigners. We met with a couple who lived with the girl's parents, but had a small and private bedroom which was decorated with tapestries and looked similar to a prep school dorm room. Alex broke out the guitar and serenaded us with Beatles' songs, ending with a rendition of "Back in the U.S.S.R."

Alex remains hopeful that someday he may travel to America, but he remains content. He summed it up this way, "We don't have a lot, but we value what we have — quality friends and Western music,"



Faculty Ref

By Dr. James
Dept of His

Early in January, a group of 24 Trinity faculty, students and alumni embarked on the tenth annual tour of the Soviet Union. While we were all prepared for an adventure, neither leaders nor participants suspected as we left that we would encounter the deepest cold of the century and the warmest "thaw" in decades.

The itinerary took us on a trip through Russian history: beginning in the Imperial capital of St. Petersburg (Leningrad), then travelling to Moscow, and finally into the interior of Russia to the ancient towns of Vladimir and Suzdal. The weather we experienced was some of the coldest of the century. Beginning at 28 below in Leningrad, the mercury plunged to 38 below in Moscow and bottomed out at 48 below (-44 C) in Suzdal. Under those conditions, frostbite became an ever-present concern. We instituted a "buddy" system by which each person looked carefully at their partner's face for signs of exposure every three minutes in the open air.

Under such extreme conditions, the air itself became an alien and dangerous medium. Like ocean divers, we had to constantly monitor our own situation, paying close attention to the condition of our bodies and the distance from life-support systems (in this case, warmth). And like the floor of a cold ocean, the landscape was fro-

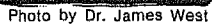
zen into dim immobility, presenting us with a stark and surreal beauty. In twenty years of trips and extended stays in Russia, I had never seen the country so frigidly and luminously beautiful.

In the evenings, on Soviet television and over vodka (now hard to get) with friends, we watched a veritable cultural revolution begin to unfold. The new leadership has called for "glasnost" (openness) in Soviet society and has appealed to the cultural elites of the country to help the party rejuvenate the senescent system. In return, he has lifted the tight controls over cultural life, which have stifled creativity for the last twenty years.

The result has been an outpouring of creative ferment which has not been seen since the days of Khrushchev. Everywhere, long suppressed films were being released, proscribed books were being readied for publication (including, it is rumored, Pasternak's *Doctor Zhivago*), Soviet T.V. suddenly became *interesting* to watch, and most intriguing of all, calls for a more honest appraisal of Soviet history were being raised.

Reactions among our Soviet friends varied. While the Jewish refusniks some of us visited generally saw little hope for the system, those Russian dissidents with whom I spoke seemed excited despite themselves, torn between their ingrained skepticism about the possibilities for genuine change, and their sense of exhilaration about the things that

e Soviet Experience



James L. West
of History

This suggests that one side-effect of Gorbachev's policy might already have been to split the dissident movement in two, alienating its Jewish from its Russian contingent. One had the feeling there exist powerful reserves of Great Russian nationalism even among the dissidents,

By Dr. Cheryl Greenberg
Dept. of History

This observation is hardly new or profound. I knew it, or thought I did, before I went. What I was prepared for was the impact of the reality of such a system. It is one thing to read about communal apartments, in which each family has a room, while kitchen, hallway, bathroom and phone are shared, and another thing to actually visit

one. It is a third thing to hear about the lack of goods in Soviet stores, and the abundance in stores reserved only for foreigners, but another thing to leave Soviet acquaintances outside the door of the foreign currency store, and go in to buy them gifts they cannot obtain for themselves: coffee, Russian art books and great literature, canned salmon. Imagine a store on your own soil that bars you from entering, and will not accept the currency of the country it is in. Imagine it; it is strange. See it; it is horrible.

Gorbachev has offered a new economic and social vision for his

by Chris Coxon '89

At this point I'm getting cold, so I run back to the room to pick up some vodka (better than a sweater)

After they finish their first set, the bassist waves to us and we hop into the limelight. There is quite a crowd now, mostly Russians in various stages of intoxication. I dedicate the song to "peace, love and Elvis Presley" and we tear into a steaming version of "Johnny B. Goode." Actually, it's not steaming, but it sounds good and everyone is having fun. The dance floor is hopping with both Ameri-

Suddenly I don't know what to say, so I smile stupidly as he hugs me again and walks away, still talking to himself. To me, that hug was worth twenty summit meetings.

by Robert J. Beede '87

Our discussion included subjects ranging from sports to the press. He had the advantage of knowing our language and was polite and friendly, but it was clear that he was always on the defensive when answering questions about personal rights and freedoms. When we discussed the press, he assured us that everything in the Soviet papers was the truth. This is easy to say considering that the Soviet paper *Pravda* means "the truth" in Russian. I said, "wouldn't one get a better picture of events if one had available different inter-

I spoke with a fourth year student who was an economics major studying the economies of Third World countries. This young man was a member of the Komsomol, a group of "progressive Soviet youth under Communist influence." Although he was not sure if he totally understood or agreed with Communism, he thought he would

Although these groups at the House of Friendship and the International Club were supposed to give a favorable impression of the Soviet Union and its people, instead they seemed narrow minded and evasive. However, after talking with fellow students about their encounters, I can see that this was not always the case; and that I should not rely solely on my own experiences to make judgements. But this is what happens when you only have time to gain a first impression.

The Soviet Union is a huge, turbulent, Third World country which doubles as a first world power. The bastion of anti-capitalism sported more citizens begging to do business on the black market, to make deals, than you can find on any street in New York. The country spent millions to reconstruct a czar's palace while the Soviet citizens went — and still go — without basic goods. Outside of Moscow, Leningrad, and a few other cities, meat, books, clothing, toothpaste, shoes, are difficult to find. Even the large cities are plagued by shortages.

Yet an optimism, an openness, was also present, something I did not expect. It is too early to tell whether this new effort by Gorbachev is anything more than a struggle to replace existing men in power with his own men. It is too early to tell whether, even if he is sincere, he will succeed. For the sake of the people I left in their tiny apartments of lining up for poor quality goods, for the sake of the people still waiting to emigrate, I hope the optimism proves justified and the openness real and lasting.



Arts & Entertainment

Meredith Monk Arrives with New Music Weekend

by Elizabeth Bennett
Arts Staff Writer

It seems inconceivable that a song could have no lyrics; that the voice utters only sounds which are relative to each other but don't constitute words - and that this would be called a song. Yet this is one of the ways in which Meredith Monk has built her career and reputation for the past twenty years. At the end of the concert, it matters little that one may not understand the inspirations or expressions behind each piece and its components. What is important is that Monk uses her body and voice in ways that are different and unusual. Her pieces seem foreign to those unaccustomed to a performance like this. It is best to say that Monk's pieces defy analysis in light of her techniques.

Monk's concert could have been called a lesson in diaphragmatic breathing, enunciation, and primal scream therapy. Because her movements were simple (with the exception of a few pieces) the viewer was left to concentrate on Monk's superb vocal quality and breath control. Appreciating her performance first entailed the necessity of overcoming feelings of confusion at the lack of words, themes, and ideas which could be connected with the sounds Monk emitted. The titles in the program notes helped very little. The series of consonants, vowels, and breathing noises which make up her "vocabulary" seemed to sometimes tell a story or present a dialogue; at other times Monk seemed to be expressing a mood or feeling. Without the language we are accustomed to, it is hard to pinpoint what she is trying to get across. Her career has involved many different forms and means of expression; perhaps this is a lesson in non-

verbal expression. No matter what, her technique is perfect. Henry Higgins could not have spoken more clearly and precisely. Each breath was obviously and strenuously placed right where Monk wanted it, and this effort must have been extremely exhausting. To perform such exercise for nearly two hours is certainly the mark of someone who has perfected her special style and technique.

The piano music of the second half of the program was more tangible than Monk's vocal music. This was in part because of the addition of Monk's partner pianist Nurit Tilles. Together they performed dialogues of music which were strengthened by the obvious delight they shared in performing together. Tilles possess the earmarks of a classical pianist: she played with deep feeling and provided a more serious approach to the piano in comparison to Monk's bouncy approach. The music that they performed seemed more accessible than Monk's solo performance because of the accompaniment to ease the strains of Monk's sounds, and the feeling of completion which the accompaniment provided. Their partnership added excitement to the joyful music they made.

Obviously Monk's music has a limited appeal. Someone who isn't interested in vocal technique or new ways of expression will find Monk strange and unappealing. Despite the oddity of her expressions, Monk's technique must comprise the reason for a good deal of her fame. She has expanded upon basic vocal techniques and made them into a new and largely inimitable style. Monk's performance raised the importance of the voice and its ability to be used as an expressive instrument, apart from its historical partners.



In conjunction with New Music Weekend, Meredith Monk performed selections from her work with Nurit Tilles in Goodwin Theatre. Her skills can be described as "diaphragmatic breathing, enunciation, and primal scream therapy."

Monk's Lecture Brings New Insights

by Bob Markee
Tripod Staff Spitzboy

The opening speaker at the Meredith Monk lecture at the Wadsworth Atheneum on Saturday introduced Monk by saying that she "has rewritten the history of American Theatre." Certainly, Monk's innovations and experimentation has had an effect on the translation and reception of theatre as a means of expression that cannot be forgotten.

It is hardly surprising that Monk has come to her involvement in the performance arts. Coming from three generations of musicians, she

grew up to music in a way ordinary people could not. With this to work with she attended Sarah Lawrence College, with concentration in performance art and music. Monk described Sarah Lawrence College as a place where she could concentrate her ideas and work in a way she could not at other colleges due to the unique atmosphere of the place.

Monk showed a series of slides at the lecture of her past work which showed the development of what she called "multi-media" pieces. The slides show a fascinating look at her work as it developed. As one sees the experiments that she at-

tempted, one realizes the amount of thought and energy that Monk has put into her works over the years.

For instance, her experiments in terms of audience/performer relationships were impressive, as Monk showed examples of works by her in which the audience would flow through and around the performers, to the effect that the production became more personal than otherwise possible.

As a part of New Music Weekend, this lecture was a necessary compliment. Monk gave a very personal overview of her work and style which makes her production here all the greater.

Champagne Talks About New Performances on Video

Elizabeth Bennett
Arts Staff Writer

In anticipation of Meredith Monk's concert at Austin Arts last weekend, Lenora Champagne's Gallery Lecture in the Widener Gallery attempted to acquaint the audience with the "performance art" form. With the help of the New England Foundation for the Arts' video series "New Performance in Video," Champagne demonstrated and talked about the many different types of performances which are being labeled performance art. The videotapes - which are being shown through the end of this month - contain a great sample of the diverse offerings in music, theatre, and dance which are being produced by artists in this relatively

new art form.

As Champagne explains, performance art is a reaction against the specialization of artists in one special medium. Performance art combines art, theatre, music, and dance rather than a concentration in one area. Champagne explained that it has evolved as a popular form of expression because of artists' wishes to create something unstationary, more adaptable, and often more personal and direct than the confines of one art form may permit. Since the artist is usually involved with the project from the conception of its ideas through its performance, pieces tend to be highly personalized; many performers choose performance art as a way of fighting against commercialization, impersonal material, a desire for a better relationship be-

tween performer and audience, and mass culture in general.

The video clips which Champagne used as examples of performance art demonstrated how different the performances can be. Meredith Monk's "Paris" concentrated on using movement and instrumental music to express her travelogue theme; Champagne's own "Scenes from the Red Light District" was more of a dramatic and theatrical presentation which focused on her movements and the characters she created; Monk's performance on Friday night used vocal music as the main conveyor of meaning and expression. Champagne's other

performances have centered around her abilities as an actress - with the use of body movements to express the character's underlying (and often subconscious) emotions. Most of Champagne's pieces use autobiographical material and as such hold extremely personal feelings for her. This is an important feature of performance art; it allows the artists free reign over what is expressed and by whom their material will be performed. Because there is such control exercised by the conceiver of such pieces, the result is usually a very coherent whole - despite whatever inaccessibility there may be between the audience and the

subject matter.

Champagne's lecture clearly outlined most of the motivation involved in performance art. This is something which is often overlooked because with many artists there is a desire to be shocking or extremely different. The pieces are then dismissed as being "too weird." Art pieces similar to Champagne's are more understandable and appealing because of the audience's involvement in the expression of common emotions. Because of the involvement of different forms, performance art can appeal to anyone who takes note of the exciting things going on in that area.

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Arts & Entertainment

Judy Chicago's Birth Project To Be Shown

News Release

Seven works of art from **The Birth Project**, an exhibition designed by feminist artist Judy Chicago, will be displayed Monday, February 23 through Friday, March 20 in the Widener Gallery of Austin Arts Center at Trinity College. The exhibition will be open from 1 pm to 5 pm daily. There is no admission charge. An opening reception will be held on Wednesday from 5 pm to 7pm in the gallery.

The pieces are among 100 artworks which comprise Chicago's **The Birth Project**, an innovative fusion of painting, drawing, and needlework using birth as a metaphor for creation. By focusing on the universal experience of childbirth, Chicago tackles a subject that rarely has been dealt with throughout the history of art. The

drawings and paintings were designed by Chicago and executed in needlework by 150 volunteer needleworkers around the country from 1980 to 1985. Images were worked in embroidery, quilting, needlepoint, smocking, weaving, and other techniques.

"I have approached the subject of birth with awe, terror and fascination, and have tried to present different aspects of the universal experience — the mythical, the celebratory and the painful," Chicago states.

"Needlework, like the women who did it and do it, needs to be taken out of its context and regarded with respect. Unfortunately, since the Renaissance, it has been treated as trivial work women do at home. I wanted people to see the incredible amount of talent it takes," she states.



Photo by Michele Meier

This work, "Birth Trinity Quilt", is part of Judy Chicago's **The Birth Project**, done in conjunction with needleworkers Barbara Velasquez, Ann Raschke, and Jacquelyn Moore. This exhibition will come to the Widener Gallery on February 23.

One work to be displayed is the "Birth Trinity Quilt," a celebration of childbirth. The wall hanging, rendered in vivid blues, shades of purple and earth tones, is nearly eleven feet long and almost four feet in length. Its reverse applique was done by Barbara Velasquez of Lockport, New York. Quilting was done by Jacquelyn Moore of Hopdale Massachusetts and Ann Raschke of Lincoln, Nebraska. Other pieces to be displayed are "Birth Certificate" and "Birth

Goddess Embroidery."

The Birth Project, which is on a three year tour, is designed so that portions can be shown simultaneously in different locations. Chicago's book, **The Birth Project**, published by Doubleday in 1985, documents the complex project's history.

Chicago is noted for her previous work, **The Dinner Party**, a giant tabletop installation consisting of ceramic plate forms and needle-

work runners which paid tribute to women in history.

The Birth Project is sponsored by Trinity's Women's Center, department of fine arts, women's studies program, the dean of faculty, dean of students, and Mather Campus Center. **The Birth Project** is an ongoing project of **Through the Flower**, a non-profit corporation based in California and dedicated to art that honors women's experience.

Wadsworth Atheneum Exhibits Deserve Attention

by Bob Markee
Assistant Arts Editor

All right now — I have a question for all of you out there. How many of you have paid fifteen dollars to go down to New York or up to Boston on the "Art Busses"? One, two, three...okay, that's a

pretty good number. Now, are you ready to try for another? Okay, here it goes: how many of you have paid seventy-five cents to jump on the F2 bus downtown to stop at the Wadsworth Atheneum? Still a pretty good number, but come on.

The Wadsworth is the oldest continuing art museum in the

country, with an outstanding collection for a museum of its size, but still for some reason people find it too difficult to go down there. I know from experience.

When I wandered down to the Atheneum last week, it was honestly the first time I had ever set foot inside the buildings. I've passed near it a dozen times, but

for some reason I never walked in.

All right, I know it was a stupid mistake. However, this is a mistake which I have finally corrected. The Wadsworth Atheneum, I have now found, has a tremendous collection.

Museum official Claudia Bell says that, if there is any theme to be found in the various special exhibitions and permanent displays, is quite simply "a collection that spans the entire history of art."

The Museum's collection does its best to live up to that theme with special emphasis on European Baroque, Nineteenth Century American landscapes, American decorative arts (in fact, the Wadsworth has one of the three finest collections of American art in the country), as well as a "small but impressive" Renaissance collection and a "Jewel-like" 20th-century collection.

In addition to these permanent displays and other smaller collections spanning the history of art, the Atheneum has coming up a series of features and exhibitions that show artistic influences from centuries ago up to the work that is on the cutting edge of artistic development.

For instance, Meredith Monk gave a lecture there on Saturday (see accompanying article) as part of New Music Weekend. Also, starting on March 12, an exhibition of contemporary art from the collection of Sol LeWitt. The pieces I have seen from the group of avant-gard pieces show a range from representational abstraction to pure non-representationalism

which expresses the major developments of art over the past few decades exceptionally.

Making use of a completely different medium than conventional art is a piece being displayed now as the next presentation of **MATRIX** called **Videoplace**. This shows the viewer's silhouette interacting on a computer display with graphically created effects. At the Wadsworth, computers have entered the cultural.

Above and beyond these exhibits, however, looms the largest exhibition currently being shown at the museum: "J. Pierpont Morgan, Collector: European Decorative Arts from the Wadsworth Atheneum." This collection has been drawn completely from the Atheneum's private collection and is the result of years of research and effort on the part of the museum staff.

The exhibit presents a selection of highly ornate decorative objects that were donated by Morgan's estate along with one of the four buildings of the Atheneum. Morgan's collection is legendary, and in this exhibit, the museum is displaying pieces that have never been seen before, which demonstrate the beautiful and delicate nature of this exhibition.

Even if by some mishap or tragedy, you miss this exceptional exhibit (which will be on display until March 15), the museum's permanent display is still well worth the time it takes to visit. I encourage one and all to take advantage of one of Hartford's great cultural centers.



This Nautilus Shell Goblet is just one of the decorative objects now being presented at the Wadsworth Atheneum in the J. Pierpont Morgan exhibition.

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Announcements

Calendar

Wednesday:

The first Women's Center and Faculty Grants Office Lunch Series will present: Chinese Writer Bing Xin: Trends in Her Work. The lecture will be given by Choong Lan How, the acting Assistant Dean of Students at 12:30 PM at third floor Mather. All are welcome.

A lecture entitled Ethnic Conflict: What is it about and what can be done about it? A quick tour of the Lebanons and Sri Lankas of the world will be given by Donald Horowitz, professor of law, public policy studies and political science at Duke University on Wednesday, February 11 at 5:00 PM in Rittenberg Lounge. The event is open free to the public. It is sponsored by Trinity's political science department.

Donna Henes, a practitioner of contemporary religious ritual who is associated with Franklin Furnace, New York City, will speak on Amulet Mandala: A Ritual of Relationship on Wednesday, February 11 at 7:30 PM in the Faculty Club of Hamlin Hall. There is no admission charge and the audience will be invited to participate in the event.

There will be an information meeting concerning PRESHCO, Trinity's program of Hispanic studies in Cordoba, Spain, on Wednesday, February 11, at 3:30 PM in the language lounge, Seabury 42E. All interested students are welcome, and those who plan to study in Spain next semester are particularly urged to attend. Former students of the program will be on hand to answer questions. Refreshments will be served.

Thursday:

Professor Bernadette Topel from Fairfield University, a candidate for the new position in the Religion Department, will lecture on A Feminist Critique of Theories of Moral Development, on Thursday, February 12, at 4:00 PM at 70 Vernon Street. All are invited to attend.

Would you like to make \$3000 to \$4000 this summer, gain experience in dealing with people, and run your own business. Great for the resume! Well, bring your friends and come to a meeting at 4:30 PM to 6:30 PM on Thursday, February 12 in the Alumni Lounge. Be on time to check into a great summer program!

Student Help Needed

Wanted: Personal Care Attendant-Nurse's Aide. Training will be provided. Part-time positions are available both weekdays and weekends. Pay is \$6.00 an hour. If interested, call Ed at 289-6260.

The Alumni Office, 79 Vernon Street, needs your services. Typing and computer knowledge helpful but not required. Must be Work Study. Please call Lucy Myshra at 527-3151, ext. 214, or 215 anytime Monday to Friday 8:30 to 4:30 PM

For Your Information:

Ruth Millikan, professor of philosophy at the University of Connecticut, will give a lecture titled On Meaning on Wednesday, February 25 at 4:15 PM in 70 Vernon Street. The lecture is open to the public free of charge.

The Ferguson Prizes in Government are offered for the two best

For Your Information:

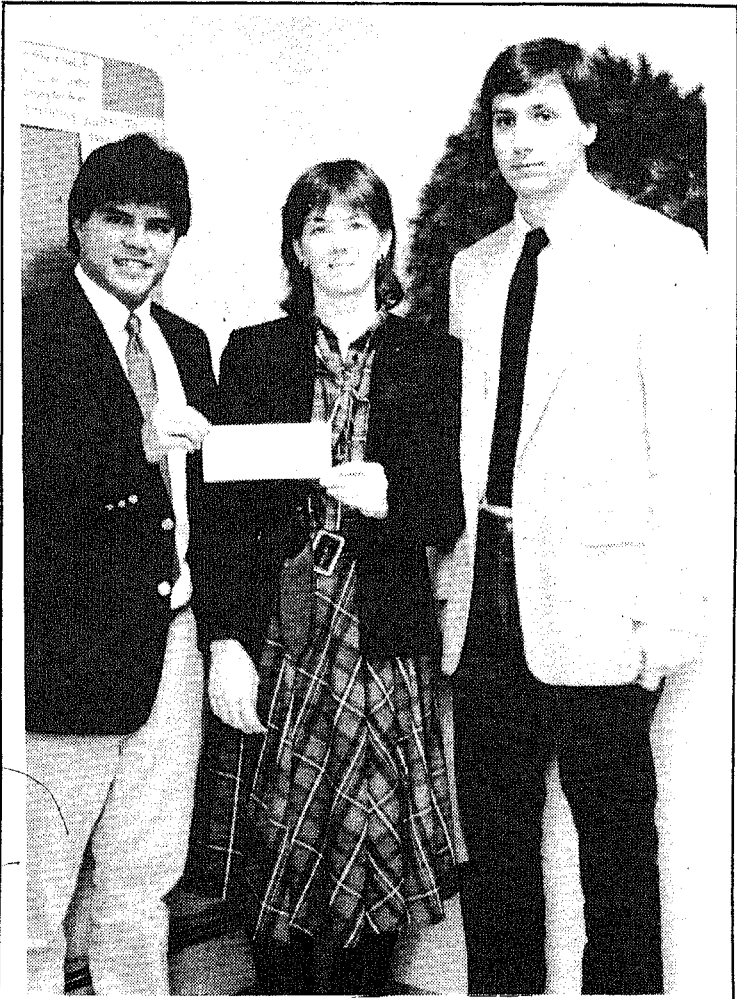
essays submitted for any undergraduate course, tutorial, or seminar in the Department of Political Science during the academic year. First prize for the competition is \$450.00, second prize is \$300.00. All essays must be typewritten and must be submitted to the Chairman of the Department before April 15.

Students are reminded that the week of March 1 to March 7 is Central American Awareness Week. If you or your campus group would like to become involved, please drop a note to Box 880 or call 246-6639.

Religion, State, and the Jewish Community: Two Contemporary Models will be the topic of a pair of lectures presented by Charles S. Liebman on Tuesday, February 10, and Tuesday, February 24, at 8:00 PM in Boyer Auditorium. Liebman, a world authority on Israeli and American Jewish religious and political patterns, is the first Leonard E. Greenberg Visiting Professor of Judaic Studies at Trinity. He will discuss Religion, State, and the Jewish Community: The American Model on February 10 and Religion, State, and the Jewish Community: The Israeli Model on February 24. Both lectures are open to the public free of charge.

Are you creative, skilled, ready to intellectually stimulate young children, to challenge and to be challenged? The Asylum Hill After School Program is looking for students to teach elementary children (1 hour a week for 8 weeks). The program begins March 9, but early response is appreciated. Please call Gloria Long at 236-0881 for information.

Coordinator/Assistant application packets for 1987-88 are available in the Office of Residential Services. Application deadline is February 13th.



Sigma Nu Fraternity donated \$150 to the Trinity DayCare Center to go towards a fund to support the Center's Financial Aid Plan. Presenting the check to the Director of the Center, is Community Service Chairman Jeffrey Muneses and Ray Faltinsky.

Photo by Meryl Levin

The Trinity College Library wishes to announce a library book-sale on February 9,10,11. The booksale will take place in the Library Lobby and all are invited to come and browse.

Personals:

DLO,
A classy domestic style may be hot, but you can't beat the style of a stripped down import.
RJW

F%Uu?

Hey babe,
Well, Happy Valentine's Day to you too. Remember-I've got the brains, you've got the looks. Or is it the other way around? I guess godbyes are hard when it's with someone you love so much. But I'll see you fairly soon, huh?

Don't worry I'm still,
King

Dearest Lisa,
All my love always.
V.

D — Happy Anniversary Snookums. Love — M

Career Counseling News

This Weeks Events:

Information Sessions:

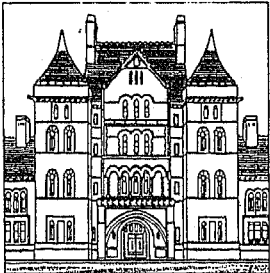
Tues. Feb. 10 Manufacturer's Hanover Trust Company
7 p.m. Rittenberg Lounge

Wed. Feb.11 Deluxe Check Printers
5 p.m. Alumni Lounge

Thurs. Feb. 12 SNETCO
7 p.m. Rittenberg Lounge

Reminder: **Seniors** - Interviews **will** be held during Open Period.

* Summer Information is available in the *
Career Counseling Lounge



TRINITY
COLLEGE

CINESTUDIO



Cinestudio Weekly Schedule

Tuesday:

Dona Helinda and Her Son 7:30
What Have I Done to Deserve This? 9:15

Wednesday through Saturday:

Tom Goes To The Bar 7:30
She Gotta Have It 7:40

Friday through Saturday:

Tom Goes to The Bar 9:30
Don't Look Back 9:40

* Late Show - Seperate Admission *

Sunday through Tuesday:

Tom Goes To The Bar 7:30
Caravaggio 7:40

Announcements

Upcoming Cultural Events

MUSIC:

- Feb. 13-14: Holly Near & Ronnie Gilbert. *Concert for a Free South Africa*. 8 p.m., The Palace in New Haven. \$13.50
 Feb. 18: Stephen Richter & Annette Mangino on clarinet and piano. 12:15 p.m. Center Church. \$3.00 w/lunch, \$1.50 w/out. 249-5631.
 Feb. 20: Warsaw Philharmonic Orchestra. 8 p.m. Jorgensen Auditorium, Storrs. \$15.00 - \$6.00 486-4226.
 Feb. 20: Jacobs-Provost Duo. First Church of Christ in Wethersfield, 8 p.m. \$4.00
 Feb. 23: "New Music for Twelve Voices." Seaverns Room of Bushnell Memorial Hall. 8 p.m. \$10.00. 246-6807.
 Feb. 27: Kodo Drummers of Japan. 8 p.m. Jorgensen Auditorium, Storrs. \$10 - \$3. 486-4226.

EXHIBITS & LECTURES:

- Now - Feb. 13: "New Performances on Video." 1-5 p.m. Widener Gallery, AAC.
 Feb. 15: "Morgan's Legacy: Corporations, Art, & Money," by Dr. Mitchell Kahan. 3 p.m. Avery Theatre.
 Feb. 18 - April 19: *Gifts to Osiris: Ancient Egyptian Art at Yale*. Yale University Art Gallery. Tues. - Sat. 10-5. Sun. 2-5 FREE 432-0600.
 Feb. 23-Mar. 20: Judy Chicago's *The Birth Project*. Widener Gallery, AAC. 1-5 Daily. FREE.
 Feb. 28: Master Class by Mark Lamos of Hartford Stage. 12 noon, Hartford Stage Company. \$5. 527-5151.

THEATRE:

- Feb. 12-27: *Never in My Lifetime*. 8 p.m., Hartman Theatre Company, Stamford. 323-2131.
 Feb. 12: *The Mikado*. 8 p.m., Jorgensen Auditorium, Storrs. \$15-\$5. 486-4226.
 Feb. 13-Mar. 1: *Fool for Love*. 8 p.m., Wallace Stevens Theatre. \$10. 527-7838.
 Feb. 13-14: *Gestuary*. 8 p.m., Real Art Ways \$5.00 525-5521.
 Feb. 20-Mar. 21: *Pericles*. Hartford Stage Company. \$16-\$20 527-3151.
 Feb. 24: *Candida*. 8 p.m. Jorgensen Auditorium, Storrs. 486-4226.

THERE IS A PROBLEM IN SOUTH AFRICA

COME TO HEAR TSEKE MORATHI, ORIGINALLY FROM SOUTH AFRICA, TALK ABOUT ANTI-APARTHEID. GET THE FEELING FROM SOMEONE WHO HAS EXPERIENCED THE TRAGEDIES FIRST-HAND.

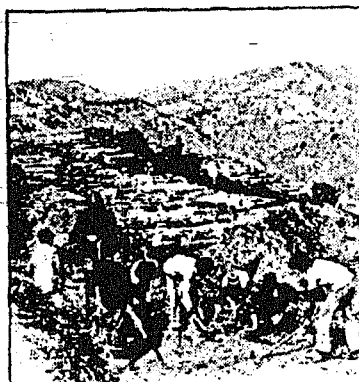
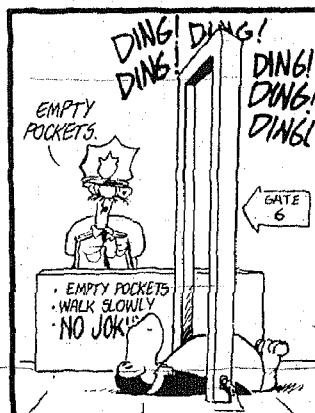
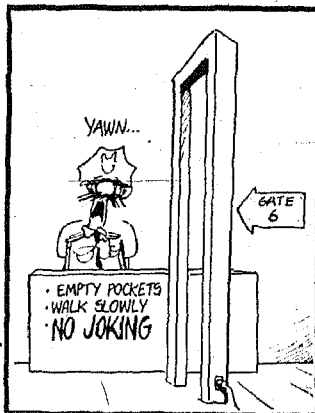
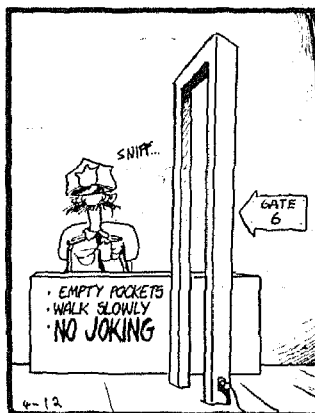
WED. FEB. 11 McCOOK AUDITORIUM.



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INFORMATION & FILM:

INFORMATION & FILM Feb. 24 - 7 PM Career Counseling Office

INTERVIEWS:

INTERVIEWS Feb. 25 9 AM - 5 PM Career Counseling Center 527-3151 EXT. 228 Math/Science Majors Welcome

to arrange interview
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NATIONAL CONDOM WEEK February 14-21 Condom Couplet Contest

Winners couplets will be printed in joke issue.

Examples from Pharmacy Planning Service:

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"Rubberizing Copulation
Puts a cap on population"

The ever-increasing statistics of VD and unwanted pregnancies make it vitally necessary at this time to bring back the condom, the safest, surest and most sanitary method of contraception available today. - PPS

More Sports

More Wonderings...

CHALK TALK

by Steve Brauer

The last time I wrote an article for the paper, I basically wrote on things that were on my mind - as I went along. Just some random thoughts on the great wide world of sports. And I had a good time doing it. And even better, Chip told me he liked it - so I was feeling pretty darn good about the whole business. That is, I was until I realized I was going to have to write again sometime in the future. It's not easy. Just ask Mike Ditka how tough it is to repeat. And imagine if I actually sat down and wrote a real article? I wouldn't want to do anything like that, so instead I'm giving you all more of my scintillating and titillating (I really wanted to sneak them in) thoughts.

Well, my disclaimer is now out of the way and I must admit that my first topic is more than just a mere thought. I visited a man last week whom many of you may not know. And that's a shame. He's a man who works very hard for Trinity and the students, but who receives very little publicity. "I guess I'm too busy," he says when asked why one never hears of him.

Richard Hazelton, Athletic Director at Trinity, feels that the coaches should be the ones who get the exposure. His responsibilities are more organizational. Not only is he in charge of the 28 varsity sports, but he must run the recreational use of the facilities all year round, as well as things like intermural and phys. ed. He also is responsible for the entire staff, who he gives alot of credit for their work.

Hazelton grew up in Ohio and coached there before coming East, where he finally saw the light and came to Trin in 1974. He coached here for 8 years before moving into the A.D. job.

He attributes his program's success to a fine college institution, students who work hard and put time into the sport, and to a staff with great communication. When asked about the possibility of a team progressing to national tournaments, he expressed pros and cons. First off our league has pledged not to allow that to happen, by agreement of the various Presidents. And it might hurt a students academic performance by taking up too much time. But it would be nice to give the teams the chance to go as far as possible.

He considers Trinity to have things in proper perspective in terms of academics and athletics and he does not feel there is a problem here, as opposed to a Division I school where it's become a real problem.

All in all I think it's fair to say that Richard Hazelton is a man who works hard at his job of having Trinity athletics be the best they can be. And although that sounds corny, he's a member of our community who quietly brings us alot.

The America's Cup is over, as we all know now. And I don't have much to say about it except that I find it interesting that we won't hear anything about the whole deal for another three years. Things seem to move nice and slow in the yachting world.

How many of you out there have seen a wrestling match - and no I'm not talking about the W.W.F. on Saturdays, although I do intend to watch the Hulkster and Andre the Giant go at it. I'm talking about wrestling like here at Trinity. Let me tell you. I think I have more respect for wrestlers than any other athlete. Before they even hit the mats they have to work like madmen to get down to weight and to get in wrestling shape. And to be in shape for wrestling is to be in really tough shape.

Three minutes is a really long time to go at it with a guy nonstop, full blown and allout. These guys must really not like their opponents to do what they do in punishing themselves just so they can punish the other guy in the match. Go watch them sometime. You'll be impressed.

I've decided. Baseball is the best sport to watch. Shocked? Don't be. I wish I could describe what it's like to watch the Red Sox when they are on a winning streak. Mets fans must understand. Or a great pitching duel, like between Roger Clemens and Ron Guidry. It's kind of beautiful in a way. And I just don't find it boring like other people. Not that I'm a baseball genius but I think the more you know about it the more the more you enjoy it.

Passing thought: this hockey streak business is getting silly. Something has to be done because Sean is having a hell of a time keeping the stories interesting and keeping everyone reading them and not just those headlines which are stretching my limited creative ability.

Obviously I've had enough. My thoughts are turning into run-on sentences. One last thought - nobody was actually surprised when Michael Jordan won the slam-dunk contest were they?

The Fat Lady Hadn't Even Sung Yet

by Uncle Jay

Americans have very short memory spans. Do you remember three and a half years ago? (New York Yacht Clubbers you don't count.) Well let me refresh your memory, Conner's Liberty lost the America's Cup to Australia II. Now go right ahead celebrating - it's '87 and we have the Cup back. I just want to remind you of how you treated good old Dennis back then.

As we watched Australia II sail away into the sunset with our precious little toy, the N.Y.Y.C. was busy taking care of Dennis Conner. Sizes were being taken for goat horns, a lynching party was waiting and basically it looked as though he would get the same treatment as the 1980 Russian Hockey team. A short, one-way trip into oblivion.

The embarrassment was just too great. America couldn't have this loser around while such heroes as Brian "I didn't do nuthin'" Bosworth and Jim "Hot Hands" Brown can set good examples for our youth.

"Out," said the New York Yacht Club, "and don't ever come back."

Well N.Y.Y.C., you get nothing and like. How's the view from the sidelines? I hope you had a good look at that triumphant figure holding aloft your coveted trophy, 'cause you won't be seeing it for the next three years. Hey didn't you leave him for dead? Wasn't he washed up?

I've got news for you guys - so was Jack Nicklaus and look what he did last April.

Dennis Conner came back from the dead. The American media humiliated him, making him less than

human because he lost a game. Whatever happened to good sportsmanship guys? Didn't you ever make an error in little league, or kick the ball into your own goal before?

Kind of strange how all of you are hailing him as King of Yachting now. I wonder what you were saying three years ago.

What exactly did Conner do to swing sportswriters worldwide to his side?

First he whipped Tom Blackaller's U.S.A. 4-0 in the challenger semifinals, but hey that's as far as he'll get, right sportswriters? After all, Kiwi Magic, only lost one race during the whole challenger series, and Conner's a choker. Look what he did in '83.

Stars and Stripes 4 - New Zealand 1. A shocked yachting world eats its words and New Zealand goes home empty-handed, its

dreams of glory dashed faster than the Red Sox's.

Then just for the record, Conner's boat devastated Kookaburra II 4-0. Did I say devastated? Somebody find me a Thesaurus and get me a word about 10 times stronger. It was actually 32-0 because during the four races, Conner's boat lead at every mark, every single one. They didn't see Kookaburra's stern once. This was the worst rout in the 136 year history of The America's Cup. I wouldn't want to be Iain Murray.

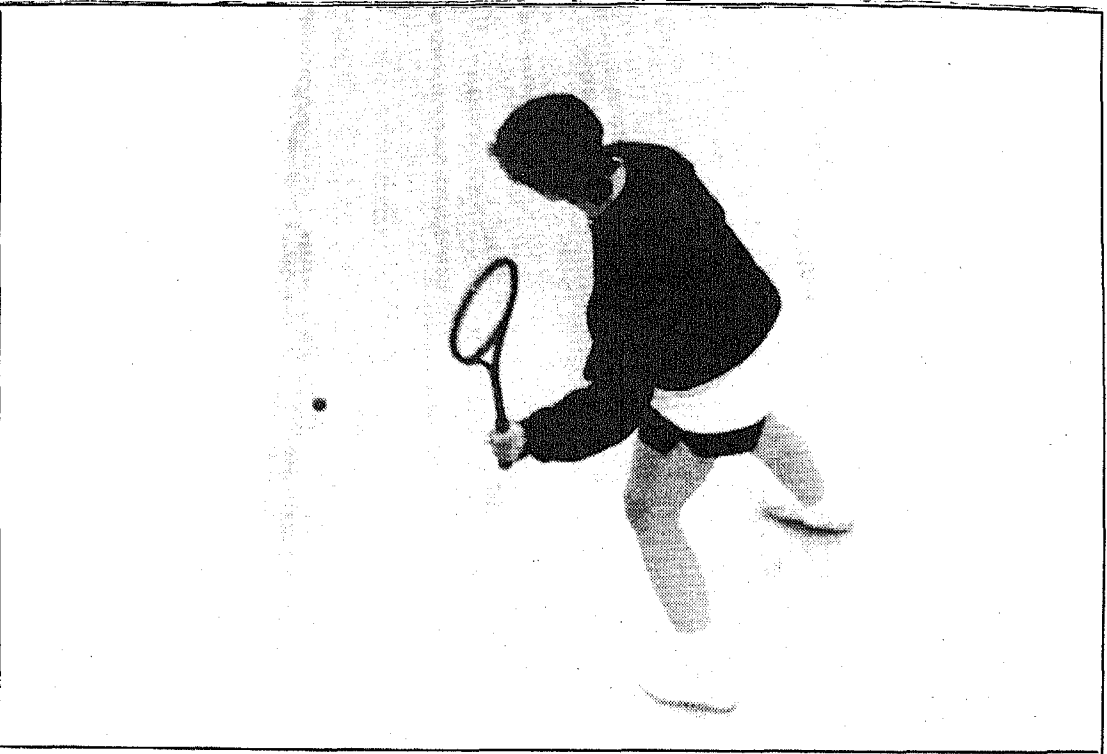
What is the meaning of all this?

Easy.

Dennis Conner gets the glory, the publicity, the Cup (of course), and most importantly, the last laugh on everyone in the media. Jack Nicklaus, Willie Shoemaker, and Dennis Conner. A pretty good trio.

Congratulations and good luck in 1990.

Oh and Bill Buckner, I hope you have been taking notes.



The Women's Squash team took second behind Harvard in the Howe Cup.

Photo by Meryl Levin

Hoopsters Suffer From Inconsistency

by Gabe Harris
Tripod Staff Writer

The men's basketball team battled back from a 10-point halftime deficit to defeat Bates 78-75 on Saturday, snapping a two game losing streak. After falling at Brandeis (88-84 in double overtime) and Colby (91-79), the Bantams used a 15-point spree midway through the second half to raise their record to 10-6.

The trip to Bates was the second stop on Trinity's bi-annual swing through Maine. For a while it looked as though they would return empty-handed.

The Bobcats raced out to an 11-2 lead, and used the three-point line to its fullest advantage in taking a 44-34 halftime lead. But Trinity picked up the defensive pressure in the second half, and surged to a ten-point lead.

Bates came back, however, and cut Trinity's lead to 76-75 with a late three-pointer. Trinity then tried to run some time off the clock, but a near-steal by Bates caused confusion as to whether the shot clock should have been reset. It wasn't, and the Bantams turned the ball over for holding it too long.

Bates had the ball with 22 seconds left, and they would get two more chances to win the game. The first effort was thwarted when guard Mike Donovan blocked a shot and tied up the rebound with five seconds left, giving Trinity possession (they had the arrow).

The Bobcats then stole Donovan's inbounds pass, but missed a 12-footer and fouled Donovan, who hit two free throws for the final margin.

Ted Lyon led the Bantams in scoring with 18 points, and ever-improving freshman Mike Stubbs added 17 points, seven rebounds, and three blocked shots.

Trinity started the week at Brandeis on Tuesday night, a game they would probably rather forget. Things started well enough for the Bantams, as they took an 11-point lead in the early going, but that lead was cut to 34-33 at the half.

The second half mirrored the first, as Trinity saw another 11-point lead disappear. Lyon's shot to win it at the end of regulation was no good, and the game went to overtime.

The officials were especially whistle-happy in this one, and by the end of the second overtime five Bantams - Donovan, Stubbs, Don Green, Glenn Kurtz, and Grant Washburn - had fouled out. Lyon, usually a guard, was effectively playing center by the end of the game. Brandeis capitalized on Trinity's foul troubles, controlling the second overtime and the game.

Stubbs led the Bantams in this contest as well, racking up 22 points and 17 rebounds.

On Friday the team made the five-hour trip to Waterville to take on Colby. Trinity trailed by four at halftime, and got to within two when Kurtz converted a three-point play with about three min-

utes to go.

But Colby promptly hit two free throws and a layup to get some breathing room, and made their free throws down the stretch to seal the victory.

Kurtz led the Bantams with 21 points, while Donovan chipped in 17.

NOTES: The East Coast Athletic Conference playoffs are still four weeks away, but don't think that the people who select and seed the participants aren't concerned about what goes on in February. Trinity, who has won the tournament three years in a row and was seeded first a year ago, has two big tests this week. The Bantams will host a quality Williams squad tomorrow night in Oosting Gymnasium, and then travel to Worcester Saturday night to take on perennial New England power Clark. Add Amherst and Wesleyan and the rest of the Trinity schedule looks difficult indeed. Eight teams make the ECAC tournament, but it is crucial to be seeded as high as possible, because the higher-seeded team plays on its home court. Thus, a seeding of fifth or worse means you can probably paint the tennis lines on the home court, you're on the road the rest of the way.

In addition to the ECAC's, four New England teams are selected to go to the NCAA's national tournament (Trinity and all other NES-CAC teams are ineligible due to league rules). Clark seems like a strong candidate for the NCAA's, as do Southeastern Massachusetts, Norwich, and North Adams State. But if any of those teams stumble, they could join the ECAC party. As for the ECAC, Amherst is a shoo-in and is shaping up as the team to beat. Tufts, Colby, and Williams should be in as well. Then there is a group, including Trinity, Wesleyan and Colby, which are on the fence. A strong finish for these teams means a tournament berth and a possible home-court in the first round, while losses down the stretch mean more time to study for mid-terms. The next few weeks will be the biggest challenge yet for the young Trinity team.

**Keep your
camp clean.**

**Listen on
WRTC, 89.3 FM**

Sports

Lady Swimmers Have Active Week: Men Win

by Chris Sanden
Tripod Staff Writer

The Trinity swim teams had a busy week of meets, with the Chicks in the water for three close meets, joined by the Chunks at home on Thursday. The women won their first meet at home against W.P.I., while the men improved their record to 6-1.

The Chicks began their week at Clark on Tuesday, a small but strong team. The Trinity team faced not only tough swimmers, but Trinity's diving trio faced stiff competition from two nationally ranked Clark divers. As a whole, the Chicks fell short of victory, but many swimmers performed their best meets of the season, more important as the season winds down to the final New England Championships.

Senior Cary Lyford won the 100 yard backstroke event with a time of 1:10.12, a personal best for this season while Becky Brainard swam two strong freestyle events. Freshman Liz Uphoff also swam well in this meet, edging out Brainard in the 50 yard freestyle to take second place.

Freshman Chris Misa racked up points for the Bants winning the 100 yard fly and finishing a close

second in the 200 yard fly and the 200 yard individual medley, while Chicks Amy Paulson and Liz Steinhauser went two-three in the optional diving event.

Once again, the meet hinged on the final relay; once again in the spotlight was Trinity's seasoned relay squad of Lyford, Brainard, Hull and Roland. The foursome swam a fine race, but were unable to overtake the Clark squad. Final score, 138-127, Clark.

The Chicks returned to action Thursday night, facing another small squad, this time from W.P.I. There were no diving events for the women and since the meet was combined with the men's meet, it was a long night for the weary women. However, the Chicks overcame these obstacles to win their first meet of the season. Leading the way for the Bants were Cary Lyford, again winning the 100 yard backstroke, Becky Brainard and Liz Uphoff going one-two in the 50 yard freestyle, and sophomore Justine Devitt taking second in the 500 yard freestyle. And, finally, the fearsome foursome freestyle relay team of Brainard, Lyford, Roland, and Hull, closed out the meet with a decisive win, finishing their 200 yard freestyle relay race with a time of 1:50.81. Final score, Trinity 55-40.

The Chicks rounded off their

week in New London, facing the Connecticut College Camels. Conn's five lane pool, lack of diving board, and choice of short distance events made the meet both interesting and short. However, it also allowed many swimmers from both teams to swim extra heats, unofficial races to allow swimmers to qualify for the New England Championships.

Although the Bants as a whole did not swim an especially impressive, certain Chicks did shine. Junior Laura Ulrich swam two very strong breaststroke races, as well as a strong second heat of the 100 yard individual medley. Freshmen Chris Misa and Chris Hull went one-two in the 200 yard individual medley. Misa returned to the pool later in the afternoon to win a close 50 yard butterfly. The much larger Conn College team hung on to win the meet 70-52.

The men's swim team joined the women Thursday night at Trinity's pool for what was expected to be a very close meet against W.P.I. However, the Chunks dominated the meet from start to finish as they have for their entire season. The key to the Chunks is that, in addition to strong swimmers who can finish first in most events, they also have the depth to follow up first place finishes with a strong second place showing. In swim-

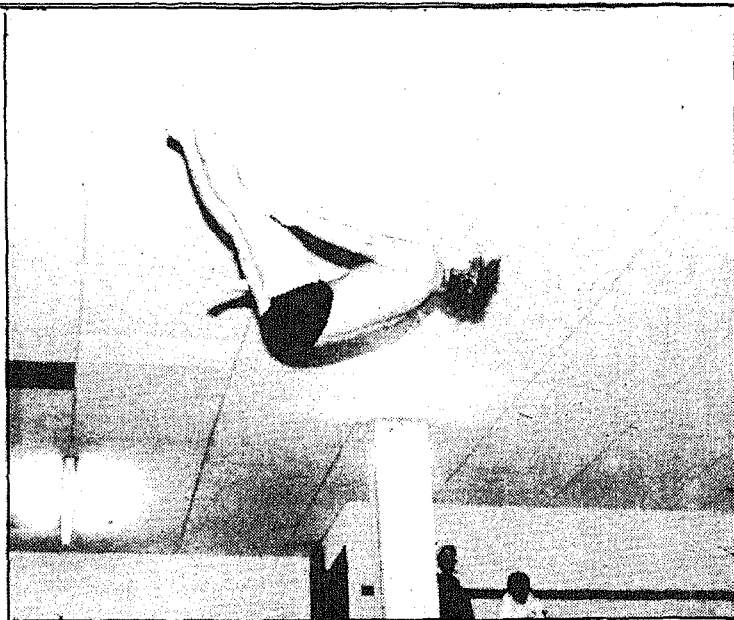


Photo by Meryl Levin

Mike Carney earned first place in diving last week against W.P.I.

ming, this allows the team with more depth to rack up points; the Chunks are such a team.

The men were never behind at any point of the meet. The closest score at any point was a one point margin held by the Bants before the required diving event. This score was quickly boosted as Trinity divers Mike Carney and Kirk Brett took first and second, respectively in the required diving and again in the optionals. Sophomores Pete Ostrander and Mike Williams teamed up to go one-two in the 200 yard backstroke. Jim

Loughlin and Mark Jamilkowski also teamed up to go one-two in the 200 yard breaststroke. As the meet drew to an end, Coach Chet McPhee swam his last relay unofficially. The final score was Trinity 69, W.P.I. 44.

Both teams return to action this week with the women finishing off their season against Amherst on Saturday. The Chunks still have two more weeks of competitive swimming before finishing their season at the New England Championships at the end of February.

The College View Cafe Sports Scoreboard

THIS WEEK:

TODAY:

Men's Swimming vs. Holy Cross, 7
Women's Basketball vs. Williams, 7:30
Women's Squash vs. Williams, 7:30

WEDNESDAY:

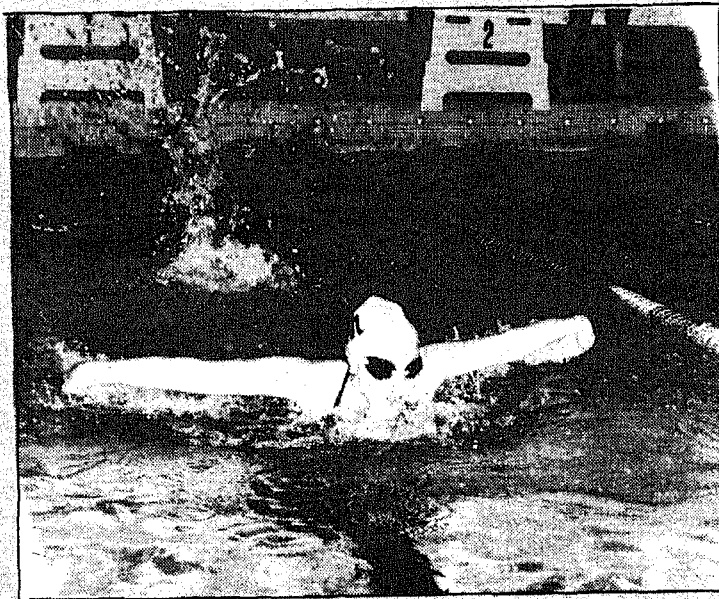
Women's Swimming vs. Tufts, 4
Men's Hockey vs. Wesleyan, 7:35
Men's Basketball vs. Williams, 8

THURSDAY:

Fencing at UConn, 8

SATURDAY:

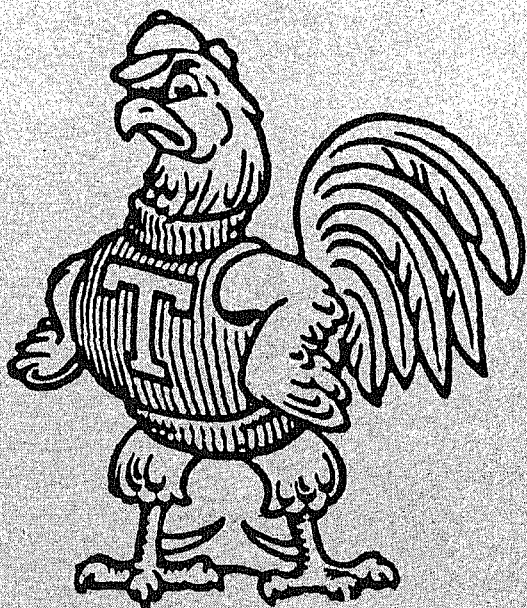
Wrestling at W.P.I. with Wesleyan, 1
Women's Swimming at Amherst, 1
Women's Basketball at Tufts, 2
Fencing at Boston University, 3
Men's Swimming at Amherst, 4
Men's Hockey at New Hampshire College, 7
Men's Basketball at Clark, 8



The College View Athlete Of The Week is Chris Misa. The Freshman swimmer had an exceptional week in the water for Coach McPhee's Chicks. On Tuesday against Clark, Chris won the 100 yard butterfly and finished second in the 200 yard butterfly. She also placed second in the 200 yard individual medley. She followed this performance by winning the 200 yard individual medley, as well as the 50 yard butterfly on Saturday against Conn College. Ironically, these stellar results were turned in, not in the win over W.P.I., but in two tough losses. Gee Chris, you must be bad luck.

Results:

Men's Hockey 14 Nichols 2
Men's Hockey 10 Iona 1
Men's Hockey 6 Assumption 2
Women's Swimming 127 Clark 138
Women's Swimming 55 W.P.I. 40
Women's Swimming 52 Conn College 70
Men's Swimming 69 W.P.I. 44
Men's Basketball 84 Brandeis 88 20T
Men's Basketball 79 Colby 91
Men's Basketball 78 Bates 75
Wrestling lost to Coast Guard.
Fencing 27 W.P.I. 0
Women's Basketball 77 Wesleyan 74
Women's Basketball 54 Colby 74
Women's Basketball 67 Bates 75
Women's Squash 7 Middlebury 0
Women's Squash 7 Wesleyan 0
Women's Squash 4-1 in Howe Cup competition. Second Place behind Harvard.



Congratulations to the
Women's Varsity Squash Team.
They took Second Place in the
Howe Cup Competitions.

TONIGHT IS \$3 PITCHER NIGHT AT THE VIEW

Sports

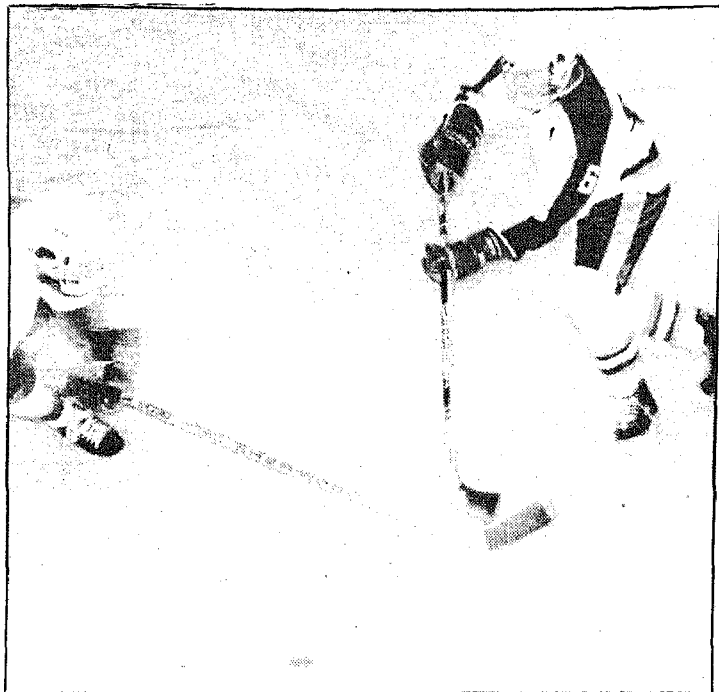


Photo by Steve Weinstein

Mike Solomita takes on an opponent without getting a penalty.

Fencers Return To Form

by Judy Sandford
News Editor

The Trinity Fencing team has improved drastically by surpassing its number of annual wins of the past five years. Captain Paul Astle hopes that after the next two meets, the men's team will be able to walk away with a winning season.

Although the team was defeated by two ornery rivals, Harvard University and Concord-Carlisle High School before Christmas, both men's and women's teams triumphed over Fairfield University in January. The men won 19 bouts over Fairfield's 8 and the women won big by 11-5. The Fairfield team seemed very inexperienced and the Bantams were confident of a large win.

For the next meet at Tufts University January 26, Trinity once again showed the progress they have made this year. It was the first time Trinity had fenced the relatively new Tufts team. Although all fencers made a valiant effort and the score was close, the Bantams lost by a mere three bouts, leaving it 12-15. Unfortunately for the Bantam women, the meet had to be forfeited because of illnesses on the team. Astle was proud of the meet because "even though it was tough - the scores were close."

The most successful fencer that day was Keith McCabe '88, who managed to be left unscathed 3-0 in epee. Jim Hong '90 also did well in the Tufts meet by winning two foil bouts but unfortunately losing one. Peter Swanson '90 also gained two victories for the epee squad.

As for the sabre fencers, the competition was much more difficult. Captain Paul Astle went 1-3, sophomore Paul Cestari 1-2, and Jon Mills '89 and Tom Kramer '90

0-3 and 0-1 respectively.

Astle believes, "the meet could have gone either way."

The next meet against Brandeis University January 28, was away. The women's team still could not round up enough fencers to take to the meet and had to forfeit once again.

Unfortunately for the men, Brandeis proved formidable in its overwhelming 23-4 victory over Trinity. Each win for the Bantams was pulled in by a different fencer Paul Cestari in sabre, James Kline '88 in epee and Jim Hong and Sam Potter '90 in foil.

In the words of Captain Astle, "we were creamed."

The most recent fencing meet and the last one at home was on Wednesday night February 4 against Worcester Polytechnic Institute. WPI seemed very badly prepared and Trinity successfully "whipped their butts" 27-0. Women did not fence in the meet because of a last-minute forfeit by WPI due to lack of interest.

The Bantam fencers hope to end their season on a high note by skewering UCONN and Boston University this week. Thursday night will be away at UCONN February 12 at 7:00 and the Bantams have a good chance of winning there owing to this year's success.

Likewise, BU on February 14, another new opponent, "should not pose too much difficulty" according to Astle.

The final test for this year's teams will be the New England fencing championships for men and women to be held on February 21 and 22. Trinity will then face approximately 14 teams, some familiar and some unknown.

Trinity has done very well at New England in the past, owing to the talents of some very strong individuals.

Big Offense Dominates Foes

by Sean Dougherty
News Editor

The Bantams defeated three more teams in the first week in February. Nichols fell 14-2 on Monday, Iona 10-1 on Thursday, and Assumption 6-2 on Saturday.

Right Wing Bill McCartney had a hat-trick against Nichols to lead the team. Left Wing Reed Whitmore picked up 2 goals and 3 assists. "He does this every year," said coach Dunham, "once you get near the playoffs Reed just starts playing great." Todd duBoef also scored two and defenseman Bryant McBride, scored his first of the season.

Against the Iona Gaels the team was led by duBoef who picked up 4 assists. duBoef was tabbed at the start of the season as a hard worker who "made good decisions on the ice, but can't really skate all that well" by Coach Dunham. Todd duBoef is still a hard worker, and his skating is greatly improved.

Linemates Trip Manley had Kevin Robinson both had three point nights, Manley with two goals and an assist and Robinson with a goal and two assists.

Standout defenseman Bill Blank scored two goals, and Bill Kenney notched his first of the season.

The game was played closer than the 10-1 final score would indicate, as the Gaels got no goaltending from Mike McDonald and Trinity's Art Fitzgerald played a solid game in net.

Iona tried to slow the Bantams down with a tough hitting game, but it obviously didn't work. Teams that try that approach with Trinity keep finding out that the Bants are as tough as they are fast. Senior defenseman Mike Solomita, who now holds the Trinity record for the most career penalty minutes at 172 and counting as well as leading all Trinity defensemen in scoring, and Blank are the best examples.

The game against Assumption

Netters Win, Then Struggle On Trip

by Jeff Proulx
Tripod Staff Writer

The Lady Bantams took to the road last week, paying Wesleyan a social call on Tuesday before voyaging northward to Maine, where Colby and Bates awaited their arrival. Against the Wesleyan Cardinals, the Bants were thoroughly successful, turning back their hosts 7-7-4. The northern frontier of the civilized world was less hospitable, as Colby and Bates prevailed by the respective respectable margins of 7-4-54 and 7-5-67, effectively dampening spirits for the long ride home.

In a contest marked by high-tempo, fast-breaking action, Trinity sped to an early lead against Wesleyan and never looked back. Sparked by Karyn Farquhar and Pat Taffuri, the Bants were ahead at halftime by the comfortable score of 39-28.

Sensing that victory was at hand, Coach Karen Erlandson turned to her bench, giving her reserves extended playing time. Wesleyan then rolled to close the gap to a margin too uncomfortable for Erlandson, who once again dispatched her top five to quell the Cardinal blaze. One peculiar feature of the game was the inordinate amount of fouls called, as a total of 51 whistles sounded in the game.

In fact, the 21 Trinity points from the stripe accounted for more

was a challenge, something this team hadn't had for a while. It was the first time in a while that the Bants really called on Fitzgerald for a big game and he gave it to them. The first period ended with no score and was a real goaltender's battle between Fitzgerald and Assumption's Ron Overko.

In the second period defenseman Bryant McBride scored his second goal of the season to give the Bants the lead for good. Later in the period right wing Bill McCartney put home his 12th, doubling the lead and tying him for leading-goal scorer on the team.

The hitting, which had been tough in the first period, got fierce in the second, and continued through the rest of the game. Trin's trio of "big" defensemen, 6-2 Solomita, 6-1 Blank, and 6-0 Rob McCool, went to work on the Assumption forwards. They were joined by their lighter, but just as tough teammates. Kenney, defenseman McBride and Mike Anderson, and forwards Dave Provost and Frank Newark also left some Hounds seeing stars.

The third period was a more or less typical Trinity third period. The overworked and out of shape Assumption first and second lines couldn't handle Trinity's deeper and better organized team and got nailed for three goals, and it could have been more if not for Overko's strong play.

Trip Manley opened the scoring early in the third, shoveling a loose puck that Robinson had deposited in front of the net, over Overko's pad.

Team Captain Frank Newark put the game away with a goal five minutes into the third period off a pass by Solomita. Assumption's Tom King then scored and was answered a minute later by Mike Murphy's eleventh of the season. (assists to Jay Williamson and Dave Provost)

Bill McCartney scored his 13th at 13:44 to gain the lead in Trinity's goal-scoring race in only his 10th game as a Bantam. "Mc-

Cartney has a goal scorer's mind. From the blue-line in he's the best player on our team," said Dunham, "he's good enough to get the points that [linemates] Newark and Whitmore put on his stick."

Assumption scored a meaningless power-play goal late in the game, with an upset Bill Kenney sitting in the penalty box. Kenney had a minor scuffle with an Assumption forward and ended up being the only player called for roughing.

Unsung hero department: Mike Solomita's penalty minutes and scoring tend to draw people's attention to him, and some may not notice just how good Bill Blank is. Blank is one of the, if not the, fastest skaters on the team and he always seems to find room to skate through. "He uses the talent he has well, he has grown up a lot since his freshman year. He used to try stupid things when he was a freshman. It takes a big effort to cure yourself of bad habits. Bill is a good player because he works hard every day to be good."

Senior Center Captain Frank Newark has been providing leadership on and off the ice for the Bant's all season.

Newark is one of the team's top scorer's and their premier defensive forward. "Frank is our Doug Jarvis [veteran Whalers center]. He comes out to take big face-offs in our end, and his offensive skills have really improved. He has helped McCartney and Whitmore and they have helped him," commented Coach Dunham.

Newark has 3 goals and 10 assists in his last 4 games.

Center Bob Loeber, who was the team's leading scorer before injuring his ankle, will be back for Wednesday's home game against Wesleyan.

During open period the team will play two tough games. They are at New Hampshire College, away on Saturday, and then Connecticut College on Tuesday, at home at 7:30. On Thursday they travel to Arlington to play Tufts.

than a quarter of the team's total offensive output. For the game, the Bants connected on 46% of their field goal attempts Karyn Farquhar's 20 points led the squad, and Pat Taffuri chipped in 14 more. Leanne LeBrun watched most of the action from the bench, sidelined with a bad cold and a finger injury.

Against Colby, "We just couldn't seem to hit any of our shots," according to Coach Erlandson. The traditionally strong Mules were bigger, stronger athletes who proved too much for their foes, opening up a 9-point halftime lead.

The larger Colby women made good advantage of their superior size, playing hard-hitting contact defense and forcing many turnovers. "Our defense wasn't the best, and we didn't get the calls in the second half," said Erlandson.

"They used the shot clock very well. It seemed like they had possession of the ball for a much

longer period of time than we did." The game ended with Colby winners, 74-54. For the night, Colby shot an astounding 57% from the floor, holding Trinity to just 39%. LeBrun's 20 points were tops for the Bantams.

Finishing up the road trip was an after noon date with Bates on Saturday. It was a game in which Trinity was never ahead and was mired in an 11-point deficit at halftime. According to Erlandson, "We were unable to shut down their key offensive players. When we finally did, their other players took up the slack just as well."

Trinity's offense was well-distributed, as Sara Mayo, Karyn Farquhar, and Leanne LeBrun finished with 21, 19, 15 points, respectively. The final score was 75-67.

Heading down the proverbial hamstretch, Trinity will play 5 out of its final 6 games at home. Next on the schedule are Williams, Tufts, and Amherst.

The Women's Squash team would like to thank all the fans who traveled down to Yale to cheer them on and provide support. We appreciate it!

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